



MUSEO  
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TORINO



TORINO  
CITTÀ  
DEL  
CINEMA  
2020

# TFL

TorinoFilmLab

EXTENDED

# TFL Extended – TV Series

12-16 February 2020

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#### TFL EXTENDED HEAD OF STUDIES



**Eilon Ratzkovsky**  
Israel • Producer

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#### TFL EXTENDED – TV SERIES TUTORS



**Eszter Angyalosy**  
Hungary • Scriptwriter,  
Story Editor



**Marietta von Hausswolff  
von Baumgarten**  
Sweden • Scriptwriter,  
Story Editor



**Rasmus Horskjær**  
Denmark • Scriptwriter,  
Story Editor



**Chiara Laudani**  
Italy • Scriptwriter, Story Editor

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## Roberto Costantini

Scriptwriter • Italy

Roberto Costantini was born in 1972 in Foligno and has a background in philosophy and cinema. He attended masterclasses and training programmes in directing and screenwriting with Giorgio Arlorio, Vincenzo Cerami, Susanna Styron and Leonardo Staglianò, among others. With the independent creative group ZooTroupe he wrote, directed and produced several short films, and he is developing the feature film project *Ferretti Brothers vs Real Madrid*.

## Arca Genesis

ARCA GENESIS is a spaceship, a fringe science project and the last chance for the human race to survive the death of planet Earth. After 1400 years it almost reached its destination: the blue planet Aquos.

13 years ago, AG1, the artificial intelligence that manages the spaceship gave birth to the only three passengers of the ship: Broll, Nina and Liv. They are meant to be the refounders of the human race, and AG1 is in charge of their education and training.

The day of the kids' 13<sup>th</sup> birthday, the A.I. virus named HKR hacks the system to sabotage the Arca Genesis project. Will the kids survive this AI fight?

### PROJECT STATUS

The project is at an early stage of development. We are working on refining the concept, the characters and the bible of the first season.

We are looking for co-producers and sales.

### CONTACT INFORMATION

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## Ray Lawlor

Scriptwriter • Ireland

Born in the West of Ireland, Ray's passion for story was ignited when as a child he visited the set of Jim Sheridan's *Into the West*. After finishing school, he earned a BSc in Film and Television at the Dublin Institute of Technology.

His work has been optioned and funded by Screen Ireland, TG4, Virgin Media Television, the Western Region Audiovisual Production Fund (WRAP Fund) and Channel 4. Among his screenplays, Ray's feature script *Natural Selection* was selected at EAVE Producers Workshop 2017. He is currently developing the 6-part drama *Obituary* with Virgin Media Television, supported by WRAP and Screen Ireland.

With a proven track record in the development and production process, Ray is addicted to twisty dramas and the absurdities burrowed beneath everyday life.

## Chess

1994, small town Ireland. Over the course of a summer, an Under-16 chess team battles its way to the National Finals, where they will vie for the Gold Medal. These players must not only overcome increasingly tougher teams, but navigate internal team struggles: a win-at-all-costs captain, a pregnant team member and a new player with a dark past that jeopardizes everything.

*Chess* is a nostalgic, twisty tale about not growing up too soon. Based on the writer's real-life experiences, the 6 episodes build to an emotional crescendo as lump in your throat as anything Rocky Balboa could deliver.

### PROJECT STATUS

The project is at an early stage of development and is supported by Screen Skills Ireland.

We are looking for producing partners, broadcasters and international co-producers.

### CONTACT INFORMATION

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## Maya Kenig

Writer/Director • Israel

Maya Kenig studied at the Sam Spiegel Film and Television School and at the London Film School. Her debut feature *Off White Lies* (2012) was screened at several film festivals all around the world, including Busan IFF's Flash Forward, Palm Springs IFF's New Voices, New Visions and Berlinale Generation, and received 7 nominations at the Ophir Awards, including Best Film, Best Screenplay and Best Director. Her short film *In the Shade of the Palm Tree* (2018) was screened at the MoMA in New York as part of a tribute film to Avraham Heffner, curated by Renen Schorr. Maya also edited the TV series *On the Spectrum* by Yuval Shafferman (Grand Prize at Series Mania Festival 2018, Ophir Award for Best Editing 2018) and *Just for Today* by Nir Bergman (Special Jury Prize at Series Mania Festival 2019). She is currently developing her new feature film project *Milk*.



## Yael Benaya

Producer • Israel

Yael is Head of Development and Distribution in the Film & TV Department at Green Productions, Israel. Besides, she is a writer and an actress. She graduated in Scriptwriting from the Steve Tisch School of Film and Television at the Tel Aviv University. From 2015 to 2018, she worked as News and Magazine Editor at the Israeli newspaper Haaretz. Currently, she is doing her graduate studies in Literature.

### CONTACT INFORMATION

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## Dr. End

Assaf was kicked out of his Cardiology internship and somehow found himself as a home hospice doctor who helps terminal patients. He is quite frustrated in his job as the angel of death, until one of his patients invites him to his farewell party and asks him to finish him off. After thinking it over, Assaf decides to go along and actively helps him to die.

At first, he feels tormented: it is not for him to do that and, furthermore, it is illegal. But when Assaf feels the satisfaction of finally taking control, he is tempted to do it again. It puts him at great risk, but after so long, he finally feels alive.

### PROJECT STATUS

*Dr. End* is an 8 x 40' drama series. The subject might sound intimidating, but the tone is light and full of humour.

The project is written with the support of the Israeli Hot cable TV and is scheduled to be shot in 2021.



## Federico Peduzzi

Writer/Director • Italy

Federico was born in 1989 and began his film career as a production assistant on the set of *Parlami D'Amore* by Silvio Muccino (2007). In 2010, he graduated from the Directing and Screenwriting course at the Roma Film Academy, and in 2014 he earned a Master's degree in Psychology at the Sapienza University. His two short films *The Accused* (2010) and *The Prisoner* (2013) have been awarded at several festivals. In 2014, Federico moved to Berlin, where he started to work as a director and AD for several short and feature films, including the feature *Effigie* by Udo Flohr (2019). He is currently writing his first feature film project *Aphrodite*.



## Flavia Oertwig

Producer • Germany/Italy

Flavia Oertwig earned an MA in Philosophy and Media Theory from the University of Hamburg, where she also worked as a tutor, as well as a Postgraduate Master in Audiovisual Management MEGA from Media Business School, Spain. Flavia worked as a writer's assistant, script reader, junior producer, head of development and consultant for many production, distribution and TV companies. Her credits include feature films, shorts and a 360° VR film, screened internationally at several film festivals.

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## Flatmates

*Flatmates* is an English-speaking dramedy, starring SAG Award-nominated Giorgio Cantarini as the 25-year-old cute clumsy painter Paolo, who leaves his pretty town in Italy, taking a chance to make it in the Berlin art scene when offered to be part of an exhibition due in 30 days.

However, his planned creative output, clashes with bizarre flatmates and hours spent on a bike delivering food. Also, the blossomed romance with hip chaotic Kathleen, who introduces him to the dynamic Berlin, leaves him perplex when she disappears out of the blue.

Will he meet the vernissage's deadline?

### PROJECT STATUS

The project is in development, setting up an international writers pool, with one head writer.

We are looking for broadcasters and sales agents.

The trailer is available.



## Paul Harather

Producer • Austria

Paul Harather worked as a teacher in the film schools of Kassel and Ludwigsburg, in Germany.

He has written, directed and produced several feature films and TV series for Austrian and German broadcasters.

With his company Breitwand Austria and NSA Germany he also produces TVCs.

## Fuxthaler

In this family entertainment series with a mix of action, comedy and drama, we experience the adventures of a modern time Robin Hood-style couple on their quest for justice.

Elements of the show include horses, silver plated throwing knives, slingshots and jokes.

### PROJECT STATUS

We received interest from an Austrian TV broadcaster and we are looking for international co-producers.

### CONTACT INFORMATION

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## Rosie Westhoff

Writer/Director • United Kingdom

Rosie has worked as a freelance producer and line producer for almost 15 years. Starting in commercials, she moved into longer-form TV shows and feature films in 2011 for both narrative and documentary. Her short films have been selected at several festivals around the world, including the Edinburgh International Film Festival, BFI London Film Festival and HollyShorts Film Festival. Rosie was awarded Best Director at the English Riviera Film Festival 2019 and was nominated in the directing category at the Underwire Film Festival 2019 for her short film *Treacle*. She is represented as a director by Jessica Cooper at Curtis Brown.



## Fiona Hardingham

Scriptwriter & Producer • United Kingdom/United States

A professional actor and audiobook narrator for over 10 years, Fiona co-founded Adapted Pictures in 2017. Her credits include fiction films, music videos and documentaries that have screened at the BFI London Film Festival, Palm Springs International Film Festival and Edinburgh International Film Festival, among others. She produced the short films *One in Five* by Mark Davenport (Audience Award at the Kinofilm Manchester International Short Film Festival 2014) and *Our Sister* by Rosie Westhoff (2019), which was funded by BFI NETWORK and the Tribeca Film Institute. Fiona is currently an associate producer on a Netflix documentary series.

### CONTACT INFORMATION

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## How to Be

*How to Be* is a coming-of-age dramedy that follows 15-year-old Charlotte struggling to prove her talent as a poet in a drab British town.

Charlotte is autistic but does not know it. Actually nobody does. She desperately wants to conform to society's norms but always falls short. Her dream of becoming a poet is juxtaposed by her crippling fear of being in the spotlight, but alone in her bedroom she is a great poet.

Like all the characters she will meet, Charlotte is battling to fit into a world that was not built for them to thrive. In the end realising that maybe it is not them that are wrong – it is the world.

### PROJECT STATUS

*How To Be* is in development. For further information, a mini-bible and the series outline is available.

We are seeking co-producers and commissioners.



## Isis Cabolet

Scriptwriter • Netherlands

Amsterdam-based Isis Cabolet was born in 1986, earned a BA in Acting at the Maastricht Academy of Dramatic Arts and founded the performance collective Bouillabaisse. In addition to her work as an actress, she also develops various formats for films and TV series for Hollands Licht, Millstreet Films and Halal. Her debut short film as a writer/director *Fuck My Life* will start shooting in Spring 2020.



## Mark Furstner

Producer • Netherlands

Mark Furstner attended the Scriptwriting course at ScriptAcademy in Amsterdam and MediaXchange's Showrunner Exchange programme. From 2009 to 2016, he worked as a commissioning editor for public broadcasters BNN and BNNVARA, responsible for various TV series such as *Godforsaken* and *Fighter's Heart*, as well as a co-producing broadcaster for feature films and TV films. Mark has produced the Dutch-Belgian TV series *Red Light* (2020) and *The Gap*, currently in pre-production.

## Limboland

21-year-old Baby makes a mess of her life by endlessly postponing responsible choices. When her life starts to take bizarre turns, to the point where she thinks she might be going mad, she discovers that she is the lead in a reality gameshow, aired in the future.

Her daughter Elfie has signed her up for the popular show, where participants are helped to overcome their mental health issues by reliving crucial memories from the past and exposing them to a situation where their younger selves are able to learn essential life lessons.

But Baby is not an easy target and takes matters into her own hands.

### PROJECT STATUS

*Limboland* is being developed. We have a mini-bible available, containing the story outline, the pilot synopsis, the description of the main characters and a mood board.

We have an LOI from a public Dutch broadcaster and we are looking for a sales agent and an international co-producing partner.

### CONTACT INFORMATION

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## Kalaf Epalanga

Scriptwriter • Portugal/Angola

Kalaf Epalanga is a writer and musician born in Angola and based in Berlin. He co-founded the record label Enchufada and is part of the band Buraka Som Sistema. He wrote short literary stories for the Portuguese newspapers Público and GQ Magazine, as well as for the online magazine Rede Angola, and he collaborates with the Brazilian literary magazine Quatro Cinco Um. He published the collection of short stories *Love Stories for Colored Kids* (2011), *The Angolan who Bought Lisbon (at Half the Price)* (2014) and *The Whites Can Dance Too* (2018). He will be curating the Berlin African Book Festival 2020.



## Pablo Iraola

Producer • Portugal/Argentina

Pablo was born in Buenos Aires. In 2001, he joined Patagonik Film Group as Commercial Director, with which he released over 25 titles in Latin America. After moving to Portugal in 2009, he founded the production company Ukbar Filmes together with Pandora da Cunha Telles, producing dozens of projects and participated in major national and international festivals. He regularly attends audiovisual markets and participates as a speaker in production forums.

### CONTACT INFORMATION

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## Number 61

*Number 61* is the story of a woman in the early 20<sup>th</sup> century, looking to achieve respect through power.

The story is set in Lisbon, the capital of a bankrupted empire on the verge of collapsing. Here, a black prostitute with nothing to call her own, a count with a god complex and a black retired boxer with a big heart, but no luck are about to find out that in the world of powerful, the ends always justify the means.

The first season reveals the transformation of Preta Fernanda into Madame do Vale, a glamorous rich courtesan with the kind of power many politicians would want and certainly everyone fears.

### PROJECT STATUS

*Number 61* is at the development and scriptwriting stage. It received development funding from the Portuguese Cinema and Audiovisual Institute and the national television support.

We are seeking co-producers and international financing.



## Maria-Elena Doyle

Writer/Director • Ireland

A Berlinale Talents alumna, Maria-Elena's debut short film *Rain* won the Atlantis Award for Best Foreign Animation at the Moondance International Film Festival 2006, and later was screened at the ZEBRA Poetry Film Festival 2008.

Her second short film *Meniscus* won the Aotearoa Film & Television Award for Outstanding Technical Contribution to a Short Film 2011. *Meniscus* was screened at several festivals worldwide, including the Annecy International Animated Film Festival, the Stockholm IFF and the Guanajuato IFF, and was awarded Best Short International Film at the EcoFilm – International Festival of Environmental Short Films 2013, in Mexico.

In 2014, her short film *Inorganic* was selected in Competition at the Badalona International Film Festival. In 2017, Maria-Elena won the Aer Lingus Irish Filmmakers Competition for her short *Goodbye Darling*, written by crime novelist Alex Barclay. She recently won the Writers Guild Ireland Award 2019.

### CONTACT INFORMATION

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## Parousia Second Coming

Alma investigates the origins of a body discovered in an ancient bog. Her autopsy triggers a series of strange environmental, supernatural events, and the return of Sonja, who is the same age, after 16 years missing.

The villagers believe Sonja's return is a miracle from God. Alma is suspicious when she discovers the bog-woman and Sonja are the same person.

Alma starts to search for answers, unearthing a rot at the core of the village. Traditional belief in religion and money collide with intelligent forces in nature which start to rebel, shaking humanity into saving itself.

### PROJECT STATUS

I have a one-page pitch, the story outline and the mini-bible.

I am looking for producers and co-producers.



## Pontus Rolandsson

Writer/Director • Sweden

For the past ten years, Pontus Rolandsson has been working as a creative at a Swedish advertising agency. Formerly a co-owner of a film production company, his mission is to bring the knowledge of film production, writing and storytelling into the world of advertising. Pontus has written, directed and produced several award-winning commercials.



## Marcus Grahn

Scriptwriter • Sweden

Marcus Grahn is a Swedish author, copywriter, journalist and scriptwriter. He started working as a music reporter for Sweden's largest rock magazines, and the leading daily Aftonbladet, while still in his teens. He published his first novel at the age of 23. Other works include a documentary book on the Sweden Rock Festival, translation of novels, and scripts for commercials and performances.

## Pyramid

Set in contemporary Stockholm, in a time of extreme polarization, *Pyramid* is a *Succession*-esque triangle drama about a fraud.

Ava is an immigrant cleaner, troubled by her family's lost dignity. Martin is a sensitive and suicidal business man. As they meet, a new life appears – but it is foiled by Martin's father, Sten, who forces his son to take the blame for a financial crime. Ava and Martin decide to stage Martin's death. This is the spark of an inevitable disaster.

*Pyramid* is a touching, cross-cultural version of Nordic noir, where Lisbeth Salander meets *The Talented Mr. Ripley*.

### PROJECT STATUS

The project is in development. The storyline of the first season (6 episodes) is completed.

The project is supported by Film – Region Värmland.

### CONTACT INFORMATION

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## Laurel Baker

Scriptwriter & Producer • Canada

Laurel Baker is a scriptwriter and showrunner with more than 100 hours of television under her belt, in genres ranging from crime to comedy to science, where she also works as a director and story editor. While studying screenwriting, she won a national playwriting award from the Alberta Theatre Projects for the one-act play *What's in the Bag*, staged in Calgary. Prior to her career as a scriptwriter, she was a journalist for the Canadian Broadcasting Corporation. She is currently co-developing a true crime series with funding from the Canada Media Fund.



## Melissa Malkin

Scriptwriter & Producer • Canada

Melissa Malkin is an award-winning producer and development executive working across all formats of linear and non-linear media, specializing in international co-production. Her features, animated shorts and mobile games have won numerous local and international awards, and were screened in over 150 festivals around the world. She has developed and produced 14 independent features, and delivered over 96 hours of TV series to networks such as BBC, CBC, France2, YTV, CTV, Discovery, History, Cooking and Travel channels, among others.

## Sauble B\*\*ch

After her father's death, acerbic urban lawyer Mila Visser is called back to her family's summer cottage on the edge of one of Canada's great lakes, in the tiny Sauble Beach. But this mid-winter is bleak. The town is embroiled in a bitter conflict over a strip of beach. Then, Daanis Blackwood, a young Indigenous woman and surfer, vanishes... and is found murdered.

Despite Mila's reluctance to get involved, she is pulled to the centre of both the land dispute and the murky investigation into Daanis' death, where she unearths a conspiracy of secrets deep as the snowbanks that blanket the beach.

### PROJECT STATUS

We are looking for broadcasters and co-producers.

### CONTACT INFORMATION

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## Melarissa Sjarief

Scriptwriter • Indonesia

Melarissa is a writer and aspiring director. She worked at a local TV station and an online media company in Indonesia, where she wrote and directed a web series and several commercials. She then earned an MA in Screenwriting from the New York Film Academy in Los Angeles as a Fulbright scholar. Melarissa co-wrote the family drama feature *One Day We'll Talk About Today* by Angga Dwimas Sasongko (2020). She currently works as a scriptwriter at Visinema Pictures.



## Widya Arifianti

Scriptwriter • Indonesia

Widya first started in the industry as an advertising copywriter and musical playwright. She wrote a kids animated feature film, *Nussa* by Bony Wirasmono, which will be released in 2020. Widya is now focused on kids, coming-of-age, and family stories. She currently works as a scriptwriter at Visinema Pictures.

### CONTACT INFORMATION

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## Sekste

*Sekste* is a satirical comedy that takes place in a small Indonesian village where young people are forced to enroll in the obligatory School of Wives and the School of Men.

Unwilling to accept the truth of her approaching arranged marriage upon her graduation from the School of Wives, Bunga, the outspoken rebel, discreetly gathers four other students who share the same concerns of their submissive sex education lessons, and they create a sect called *Sekste*.

They go through massive mayhem against the controlling headmistress and conservative families in the journey on reclaiming their sexual rights.

### PROJECT STATUS

The project is at an early development stage with the Indonesian production company Visinema Pictures attached.

We are seeking international financing, distributors and partners.



## Daniel von Aarburg

Writer/Director • Switzerland

Daniel was born and raised in Chur, Switzerland. He studied German Language and Literature as well as Philosophy at the University of Zürich, and was trained as director at the Ecole Cantonale d'Art de Lausanne (ECAL). He worked as an editor, producer and author in the cultural department of Swiss public television. Since 2005, Daniel works as a freelance filmmaker. He directed, among others, the documentaries *Letters to Srebrenica* (1995) and *Hugo Koblet – Pédaleur de Charme* (2010), and the TV films *Romeo and Juliet in the City* (2002) and *Side Effects* (2007).



## Sophia Rubischung

Producer • Switzerland

Sophia was born in Zürich as a Swiss-Austrian dual citizen. She earned an MA in History, English Literature and Film Sciences from the University of Zürich. In 2016, she started working for Dschoint Ventschr Filmproduktion, first as production assistant and since 2019 as production manager and line producer. She has worked on documentaries such as *Chris the Swiss* by Anja Kofmel (Cannes Critics' Week 2018) and fiction films such as *Baghdad in My Shadow* by Samir (Out of Competition at Locarno Film Festival 2019).

## Shadow Man

A doping inspector evolves from a meticulous, protocol-loving nobody, clinging to his clients like a shadow, to a topshot who, protected by his function, controls the national doping system.

It is a brilliant double role, a perfect stalemate: the man who lives in the shadows controls those in the spotlight; instead of tracking them down and convicting them, he first provides them with performance-enhancing substances and then helps conceal the evidence of their illegal practices.

Everyone benefits, no one is hurt. Except the truth. And the truth must be concealed at all costs.

### PROJECT STATUS

At this stage we have a bible with a detailed description of the first season, a possible outlook on a second season and descriptions of the main characters. Furthermore, we have a treatment for the pilot episode.

We are looking for co-producers and TV broadcasters.

### CONTACT INFORMATION

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## Ron Eltanal

Writer/Director • United States

Ron Eltanal is a tenured professor at a film school in Chicago with an award-winning short film he still shows in his classes. A graduate of the University of Southern California, he wrote and directed shorts, music videos and a series pilot before leaving Los Angeles for Chicago.



## Alireza Khatami

Writer/Director • United States/Iran

Alireza is a junior faculty member at the same school, and his tenure depends on Ron's vote. His debut feature *Oblivion Verses* premiered in Orizzonti at the Venice Film Festival 2017. It received a standing ovation and won three awards, including the Orizzonti Award for Best Screenplay and the FIPRESCI Award.

### CONTACT INFORMATION

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## Tenure

*"The reason that university politics are so vicious is because the stakes are so small."*

– Henry Kissinger

At universities in the United States, professors have six years to prove that they are worthy of winning a job for life. This prize is called Tenure.

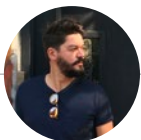
On the verge of losing his dream of going back to Hollywood, a naïve Iranian film school professor must learn to trade sex, money and power to fight his cutthroat colleagues and save his livelihood and family.

*Tenure* is an hour-long, serialized dramedy. It is *Breaking Bad* meets *Fargo* set in the little-seen world of the American film school.

### PROJECT STATUS

Payman Maadi, the Iranian-American film star of the feature films *A Separation* by Asghar Farhadi (2011) and *6 Underground* by Michael Bay (2019), is attached to play the lead role in the series.

We have a series bible, pitch deck and pilot screenplay. We are looking to partner with experienced showrunners to produce and pitch the show to international studios, networks and streaming services.



## Nuno Baltazar

Writer/Director • Portugal

Nuno Baltazar was born in Lisbon. Since 2014, he has developed several projects for cinema and TV as a writer, director, producer, editor and cinematographer. His short films screened at several international film festivals and collected many awards.

Nuno co-wrote two Portuguese drama series, and his debut feature project *Frenteira*, currently in development, was selected at Cannes' Cinéfondation Résidence.



## Nuno Noivo

Producer • Portugal

Nuno Noivo is a Portuguese director and producer. In 2017 he started the production company Grumpy Panda, together with his partners. Since then, he has produced several TV commercials, music videos and short films.

His credits include two drama series, three feature films that were also adapted for TV, and two feature films co-produced with Brazil, one of which also with the United States.

## The Bridge

*The Bridge* is an 8-part drama series set in Portugal in the early 90s. It follows the lives of six different characters that become involved in the historical blockade of the 25 de Abril Bridge in the city of Lisbon in 1994.

Based on real events, the series will depict lesser-known facts about the incident and explore the social, economic and political panorama of the country at the time.

### PROJECT STATUS

The project is at an early development stage.

We are looking for co-producers, broadcasters and funders.

### CONTACT INFORMATION

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## Tommaso Mottola

Writer/Director • Italy

Tommaso was born in Naples and was educated as an architect. After staging art-performances, he worked as assistant to Miloš Forman and Marco Ferreri. Producer of documentaries and director of TV series in the '80s, Tommaso has written several screenplays and was the director of the Capalbio Cinema International Short Film Festival for many years. His debut feature was *The Floating Island* (1992). Member of the Board of State Film Co-Production Commissions in the '90s, Tommaso is a voting member of the European Film Academy since 2001. He has recently directed the award-winning film *Karenina & I* (2017), starring Liam Neeson.



## Gørild Mauseeth

Scriptwriter & Producer • Norway

Gørild graduated as an actress from the Norwegian National Academy of Theatre and has worked in cinema, TV and theatre for 28 years. An European Film Academy voting member since 2001, she was part of the Young Nordic Producers Club at Cannes 2018. Her first film as a producer was Tommaso Mottola's *Karenina & I* (2017). Gørild directed the short documentary *Love Is...* (2019), and is now developing *The Comedy of Time* as well as her first feature film.

## The Comedy of Time

Irena, the first augmented human, walks the earth accompanied by a chatty Brain-implant, iToo. She has lost the meaning of Time, and with the help of iToo, she is trying to find it.

In this modern reiteration of Dante's *Divine Comedy*, Irena, our lady-hero of modern time will through three chapters explore how A.I., Time and Love influence the human experience.

### PROJECT STATUS

The project is in development and we are producing a video proof of concept.

### CONTACT INFORMATION

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## Louise Geraghty

Scriptwriter • Ireland

Based in Dublin, Louise earned a Diploma in Communications from the Technological University Dublin and a BA in Film from the Dun Laoghaire Institute of Art Design + Technology. Her credits as a scriptwriter include comedy, comedy drama and animation, including the BAFTA-winning TV series *Custer's Last Stand Up*. She has worked for RTE and the BBC as well as for several production companies in Ireland, Europe and Australia. As well as television, she writes feature films in the comedy-drama and thriller genres.



## David Power

Producer • Ireland

David Power is a producer at John Kelleher Media in Dublin, where he oversees a range of factual and drama programming for cinema and television. His credits include the arts documentary *A Disconnected Rhythm* (2014) for TV3, the feature film *The Guarantee* by Colin Murphy (2014), the TV mini-series *The Bailout* (2018), as well as *Broken Rings* (2018), a 2-part documentary series for eir Sport. He is Executive Producer on the forthcoming feature documentary *Full Circle* by Ross Whitaker.

## The Ghosts of Molly Keenan

A supernatural comedy-drama series about the ambitious corporate lawyer Molly Keenan who, on her 27<sup>th</sup> birthday, unexpectedly inherits the power to see dead people. Needy, nosy, opinionated dead people.

It is a power, she now discovers, held by all the women in her dead mother's family. And it brings an ancient responsibility she never asked for. All she wants is to be the best friend, the best girlfriend, the best lawyer.

But how can she do that, when a stream of people nobody else can see keeps demanding her help?

### PROJECT STATUS

Produced by John Kelleher Media, *The Ghosts of Molly Keenan* is currently in development with the support of Screen Ireland.

We are looking for international co-production partners, broadcasters and sales agents.

### CONTACT INFORMATION

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## Barbora Námerová

Scriptwriter • Slovakia

Barbora Námerová graduated from the Film and TV School of the Academy of Performing Arts in Prague (FAMU). Her first feature screenplay *Filthy*, directed by Tereza Nvotová, premiered in the Bright Future section at the International Film Festival Rotterdam 2017, was nominated for the prestigious Czech Lion Award 2017 and won the Czech Film Critics' Award for Best Film 2018. Barbora is currently developing the TV series project *Convictions*, a US-Slovak co-production based on the best-selling memoir by Jo Langer. Her second feature screenplay, *The Nightsiren*, is in production.



## Miloš Lochman

Producer • Czech Republic

Miloš Lochman graduated from the Brno University of Technology and the FAMU in Prague. His films have been screened at major festivals such as Cannes, Rotterdam or Karlovy Vary, winning 7 Czech Lion Awards as well as dozens of prizes at international festivals. Miloš is an ACE Producers, Czech Film and Television Academy, and a European Film Academy member. His credits include the feature films *The Way Out* by Petr Václav (2014) and *Filthy* by Tereza Nvotová (2017), as well as the documentary *I Want You If You Dare* by Dagmar Smržová (2019), among others.

## The Red Princess

In a slowly decaying Austro-Hungarian Empire, the rebellious princess Elisabeth gradually joins the fragments of her father's mysterious past and death. As she sees her father's image brighten and subsequently fade, she realises that she is following in his footsteps.

Every victory becomes her curse. After she loses all her power, privilege, and support of the monarchy, her only purpose is to save her four sons from famine and the typhoid pandemic during World War I.

On this journey, Elisabeth becomes the first princess to wave red carnations alongside the socialists on Labour day: the Red Princess.

### PROJECT STATUS

*The Red Princess* is currently at an early stage of development.

We are about to complete the outline and mini-bible of the project, and we are looking for sales agents and broadcasters.

### CONTACT INFORMATION

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## Alessandra Cataleta

Writer/Director • Italy

Alessandra is a filmmaker, screenwriter and journalist. After graduating in Modern Literature, she attended the preparatory month at the Italian National Film School in Rome as a director and began to collaborate with the school's projects. In 2007, she attended the Screen and Film School Central in Brighton and won the BBC contest "BBC South Today", which allowed her to shoot a short documentary about the jazz singer Renee Ansell. She directed the documentaries *Scraps* (2015) and *Il Futuro non me lo Ricordo* (2017), as well as the first episode of the web series *Donne Sull'Orlo del Bricolage* (2020), among others.



## Anna Frandino

Producer • Italy

After graduating in Economics, Anna earned a Master's degree in Film Production from the Italian National Film School in Rome. In the following years she worked in film production in Turin and Rome. Anna then moved on to work in the production sector of a prestigious publicity firm, where she further developed and refined her skills in the management of audiovisual projects. In 2011, she decided that it was time to go out on her own and founded Officina38, specialized in advertising and cinema production.

### CONTACT INFORMATION

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## The Rule

Fabio Molinari is an irresistible 33-year-old scion of a posh Turin family. In one month he will marry his long-term "perfect" fiancée but, being a sex obsessed, he has been leading a secret life made up of long-standing lovers, BDSM and orgies.

His smashing success on a dating app pushes the Service Managers to offer him a job as an undercover promoter, but during a blind date, Fabio's surprise partner is... his mother.

Fabio anguishes over what happened, but keeps living a lie, until the day of the wedding. He cannot imagine that his future bride has found the complete list of his lovers. Boom!

### PROJECT STATUS

The project is at an early stage, and we are currently developing the subject of the pilot.

We are applying to development funds in order to develop the bible and the first season.

We are looking for international co-producers and broadcasters.



## Sevda Shishmanova

Writer/Director & Producer • Bulgaria

Sevda is a political journalist, producer, and director of 12 documentaries she realised as an international correspondent of the Bulgarian National Television in war zones across the Balkans and the Middle East. She has been Director of Programme and Head of Film Production at the BNT for more than ten years. Sevda produced the best-selling Bulgarian TV series *Undercover*, distributed to over 185 territories.

### The Umbrella

*The Umbrella* is a 6-episode political drama inspired by the life of Bulgarian dissident writer Georgi Markov, assassinated by the Bulgarian State Security with KGB's aid in London during the Cold War.

It is a story about how the Communist State can destroy one's life. Each of the main characters play their own dangerous game, but when one of them decides to escape the merciless propaganda machine defecting to the West, he becomes an enemy of the state.

No one can break free that easily from State Security; the writer put his life in the line of fire between the two sides of the Iron Curtain.

#### PROJECT STATUS

The project is at an early stage of development. The team is currently working on the bible of the project.

We are looking for international co-producers, TV broadcasters and distributors.

The plot is set in 5 European countries, with potential co-production partners like the United Kingdom, Germany and Italy.

#### CONTACT INFORMATION

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## Julia Klier

Writer/Director • Croatia/Germany

Julia Klier earned a BA in Theatre, Film, TV and Radio Directing from the Academy of Performing Arts in Sarajevo in 2014. Her graduation film *Vejda: Enchanted World of Fairies* won the BH Film Student Programme Award for Best Film at the Sarajevo Film Festival 2015. She directed a few documentaries and music videos, but worked mostly in the Croatian National Theatre. There, she directed three plays and worked as a costume designer and assistant director on many other projects. She currently studies Serial Storytelling at the international filmschool cologne (ifs) and has two short films in post-production.



## Christoph Krüger

Scriptwriter • Germany

After a career in music and several stops in advertising, Christoph decided to pursue his interest in film and enrolled at Dortmund University of Applied Sciences and Arts, where he realised several short films and documentaries. He earned a BA in Film and Sound in 2019, and then entered the MA Serial Storytelling programme at the international filmschool cologne (ifs) to further develop his writing skills.

### CONTACT INFORMATION

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## Tinika

North-West Croatia. A deep emerald lake in a dense forest. Bell tolls from the distance. A call for mass in the secluded village of Bednja, where rigid Christian tradition intertwines with Slavic mythology. A society built to cover up the destructive forces of male nature. The fragile teenager Valentina does not lack the self-esteem to fuel a rebellious spirit. Androgynous-looking, she finally wants to develop into a woman, oblivious to the torments that change brought to her older sister Klara, the local beauty.

*Tinika* explores the dark sides of adulthood through the unbelieving eyes of innocence.

### PROJECT STATUS

*Tinika* is a project in early development.

With a completed mini-bible, an outline for the first season and an additional short movie script as a proof of concept, we are looking for broadcasters and producers interested in a German/Croatian co-production.





## Keren Moriano

Writer/Director & Producer • France

Keren works at Options Production, essentially developing stylized fictions, halfway between genre films and comedies.

Her recent credits include the short film *T. Gros!* by Gautier Blazewicz (Out of Competition at the Trouville Off-Courts Film Festival 2019 and recently broadcasted on France 2) and *Distinguished Feelings*, a short musical based on a script by Michaël Delmar with choreographies by Blanca Li, which has been screened at more than 25 festivals, including the Leeds International Film Festival 2019, Soria International Short Film Fest 2019, LGBTQ+ Chicago International Film Festival 2019 and Wicked Queer: Boston's LGBTQ+ Film Festival 2019, among others.

Keren is currently developing several feature films and TV series.

### CONTACT INFORMATION

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## Ultima Date

What if an application provided with a predictive artificial intelligence allows you to live or prolong your greatest love story?

In 2030, in this hyper-connected future, *Ultima Date* and its virtual coach named Charlie, assist you all around the clock. This app fulfils your secret desires 24/7. The challenge of this high-tech tool is to offer dates with lost partners about whom you still fantasise, deceased lovers, and even celebrities from another era.

*Ultima Date* is a transmedia storytelling project. In addition to working with a new technological concept, offering viewers a love coach in augmented reality, the challenge of this series will be to propose an app, "Ultim'up", related to the series, and a short film in VR.

### PROJECT STATUS

*Ultima Date* is a series created by Michaël Delmar.

The first episode is written, and the mini-bible and a teaser are nearly complete.

We are looking for a broadcaster.



## Adam Butcher

Scriptwriter • United Kingdom

Adam is a writer/director, Nicholl Fellowship semi-finalist and BAFTA Rocliffe winner. A Berlinale Talents alumni with 4 Vimeo Staff Picks, Adam's short films have screened at major festivals such as the International Film Festival Rotterdam and the International Short Film Festival Oberhausen. His best known short is the horror-thriller *Internet Story*, which went viral in 2010. Adam recently wrote a feature adaptation of *Internet Story*, commissioned by Western Edge Pictures (*Prevenge*), and has several TV series in development. These include *HereAfter*, commissioned by Super Deluxe (*Chambers*), and *Fulfilment*, optioned by Bryncoed Productions (*Riviera*).



## Christopher Ian Smith

Scriptwriter • United Kingdom

Christopher is a writer/director and an Edinburgh IFF Talent Lab alumnus. After working in advertising as a Creative Director, Christopher has turned his talents to narrative filmmaking. His work crosses documentary and fiction, crafting stories that explore society through genre, landscape and folklore. Christopher's short films have screened at film, photography and art festivals globally. In 2018, his feature documentary *New Town Utopia*, featuring Jim Broadbent, was released theatrically to widespread critical acclaim.

## Unholy Island

*Unholy Island* is a 6 x 60' supernatural horror anthology series, channelling the ancient dark energies and present-day fears of this strange, divided land: the United Kingdom.

The UK is not tea and scones, Downton Abbey and a benevolent empire. It is a land of witches burned at the stake, Aleister Crowley and sacrificial stone circles. In *Unholy Island*, this ancient darkness collides with our troubled present.

Each episode introduces a new cast of characters whose contemporary lives are ripped apart by weird, nightmarish forces... creating a twisted mirror that reflects our modern anxieties.

### PROJECT STATUS

We are currently seeking producers in the United Kingdom and internationally.

We have a detailed bible and a pilot script.

### CONTACT INFORMATION

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## Lucian Marinescu

Scriptwriter • Belgium/Romania

Lucian has lived his first 30 years in Bucharest and his latest 10 years in Brussels. At the early age of 6, he designed, produced and successfully tested the world's first, fully functional Santa Claus detector. The night of the big reveal, though, a malfunction obstructed the full disclosure of the culprit.

An MA in Screenwriting & Film Analysis from the Free University of Brussels and a Law Degree from the University of Paris 1 Panthéon-Sorbonne make for a good mix of rigour, vigour and creativity. A former insurance underwriter, advertising copywriter, bid writer, web content writer, he realised, eventually, that screenwriting is his kind of writing. From that moment, he embarked on several video projects, documentaries, short films, a feature film currently in development and a couple of TV series projects.

Last but not least, just because he enjoys so much writing about himself in 3<sup>rd</sup> person and there are a couple of characters left, Lucian is a seasoned storyteller, a great thinker not without a sense of modesty and self-irony.

### CONTACT INFORMATION

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## Video On Demand VOD

A duo of veteran pornographers struggle in an industry disrupted by digitalisation. Nadja is a 31-year-old Eastern European pornstar. Like top athletes, she has already reached the end of her career. Tired of being a rebel, she wants to put the past behind her and start a new life.

Hector is a 41-year-old Westerner of many talents: cameraman, editor, talent scout, director. He has a midlife crisis. Fed up with shooting porn for the platforms that took over the business.

Eventually, they make a breakthrough. The future is tailor-made porn. Catering to customers' hidden desires. The big idea: Video-On-Demand.

### PROJECT STATUS

The project is at an early development stage. Pilot episode draft, mini-bible, storyline for 8 episodes of 50' are ready.

We are looking for producers, broadcasters, angel investors.



## Janic Heen

Writer/Director • Norway

Graduating from the Norwegian Film School in 2004, Janic Heen made his directorial debut with the short film *Roswell Enterprises* in Berlinale Panorama 2006. After working with commercials for several years, he moved to TV dramas, directing the mini-series *Brothers* for Norwegian television in 2009. Janic was the conceptual director of the critically acclaimed TV series *Mammon 2*, which brought to Norway its first International Emmy for Best Drama in 2017. He has recently co-directed the mini-series *Atlantic Crossing*, to be released in 2021.



## Bastian Husa

Scriptwriter • Norway

Bastian Husa is a 22-year-old Norwegian scriptwriter. In 2018-19, he attended the European Film College in Ebeltoft, Denmark, and later has worked on the Netflix series *Ragnarok*. Bastian is passionate about European culture and history, and speaks English, German and French, while starting to learn Italian. He believes in a European fellowship and wants his writing to reflect this.

### CONTACT INFORMATION

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## Wien 1913

*Wien 1913* is a drama series set in the city of Vienna at a time when the Old Empire was failing, and a new generation of cultural and creative thinking was emerging.

The plot is based around the true story of the journalist Egon Erwin Kisch, who ends up unraveling one of the biggest political scandals of the decade, all while trying to win back the love of the aspiring painter Suzanna.

Egon and Suzanna's back-and-forth romance reveals hidden connections between the radical art scene and the dark political underworld of Vienna, all as the looming shadow of the World War moves closer.

### PROJECT STATUS

*Wien 1913* is at an early development stage, with main characters and storylines at a first draft level.

We are primarily seeking a creative producer within the German speaking region to join our collaboration and spearhead further financing.



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