



THE NATIONAL MUSEUM OF CINEMA

PRESENTS

TFL

TorinoFilmLab

**A NEW WAVE
OF INDEPENDENT
CINEMA**



TFL FILMS 2023



FEATURELAB 2019

DAY OF THE TIGER

by **Andrei Tănase**

ROTTERDAM



SCRIPTLAB 2017

LUKA

by **Jessica Woodworth**

ROTTERDAM



FEATURELAB 2013

ALIEN FOOD

by **Giorgio Cugno**

ROTTERDAM



FEATURELAB 2021

FAMILY TIME

by **Tia Kouvo**

BERLINALE



SCRIPTLAB 2019

THE QUIET MIGRATION

by **Malene Choi**

BERLINALE



SCRIPTLAB 2010

MARTINEZ

by **Lorena Padilla**

MIAMI



FEATURELAB 2018

THE SETTLERS

by **Felipe Gálvez**

CANNES



SCRIPTLAB 2020

HOME

by **Leonor Teles**

LOCARNO



SCRIPTLAB 2019

SWEET DREAMS

by **Ena Sendjarević**

LOCARNO

Discover more titles realised by the TFL alumni & alumnae.



SCRIPTLAB 2019

THE PERMANENT PICTURE

by **Laura Ferrés**

LOCARNO



SCRIPTLAB 2016

A PLACE TO FIGHT FOR

by **Romain Cogitore**

FRANCIA ESTÁ EN PANTALLA



FEATURELAB 2020

HEARTLESS

by **Nara Normande & Tião**

VENICE



TFL AUDIENCE DESIGN FUND 2023

CITY OF WIND

by **Lkhagvadulam Purev-Ochir**

VENICE



SCRIPTLAB 2018

AN ENDLESS SUNDAY

by **Alain Parroni**

VENICE



SCRIPTLAB 2019

SKY PEALS

by **Moin Hussain**

VENICE

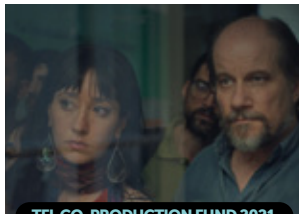


TFL AUDIENCE DESIGN FUND 2021

BASTARD. THE LEGACY OF A CRIMINAL

by **Pepe Rovano**

SANFIC



TFL CO-PRODUCTION FUND 2021

PUAN

by **María Alché & Benjamin Naishtat**

SAN SEBASTIÁN



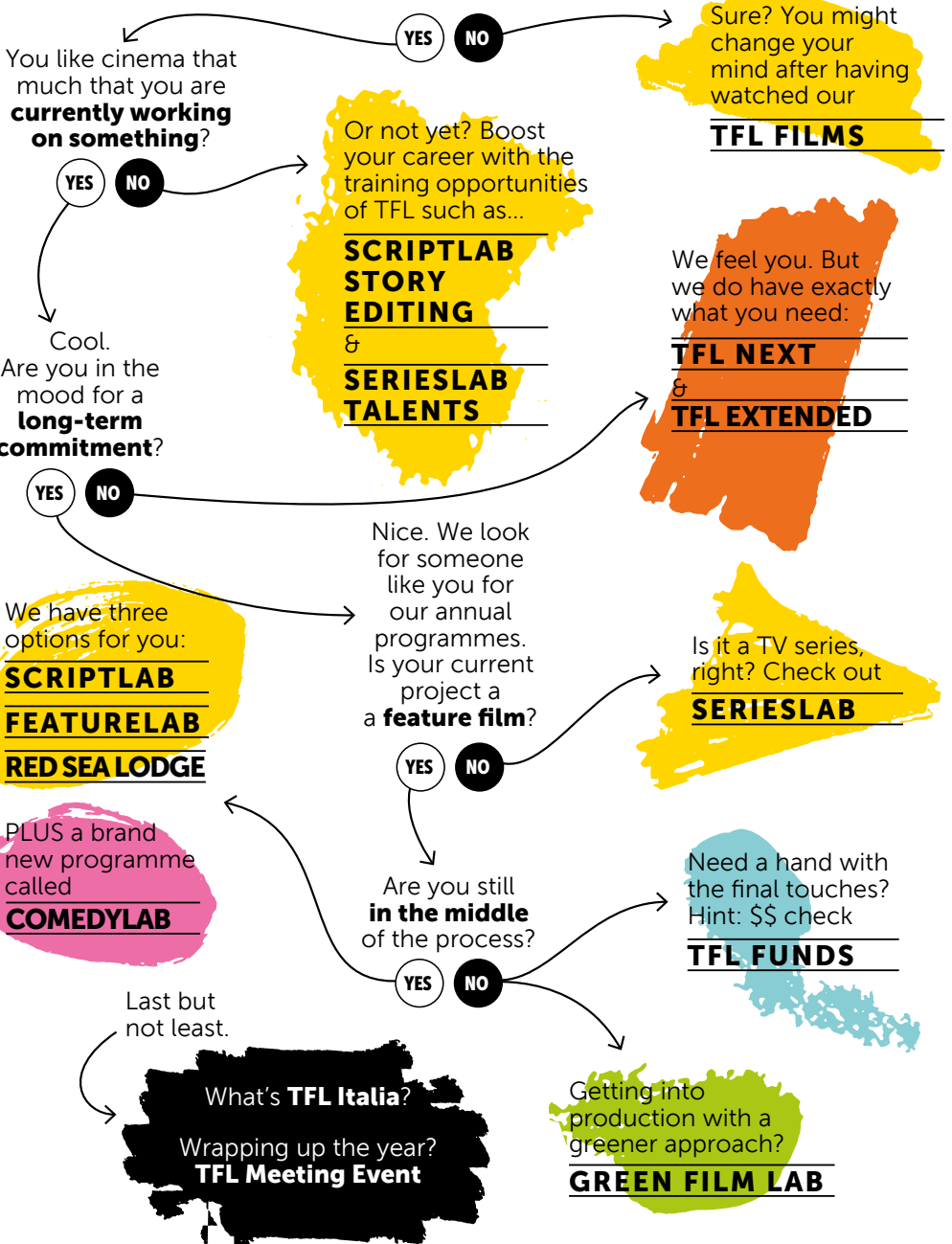
FEATURELAB 2018

LAST SHADOW AT FIRST LIGHT

by **Nicole Midori Woodford**

SAN SEBASTIÁN

DO YOU LIKE CINEMA?



TFL ANNUAL PROGRAMMES

FeatureLab

When a film gets more and more real. **This is the programme for creative teams working on the director's 1st or 2nd feature film projects, at an advanced development stage.** By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects will have the chance to compete for the TFL Production Awards and partners' prizes supporting the production process.

**CALL OPEN UNTIL
11TH DECEMBER 2023**

ScriptLab

The flagship TFL scriptwriting programme open to both emerging talents and experienced filmmakers that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers. Each group is paired with a **Story Editor trainee** that will work in close collaboration with the filmmakers to help them find the core of their story.

**THE CALLS FOR APPLICATION
OPEN IN AUTUMN 2024**

SeriesLab

Whether you are an international scriptwriter, director or producer, you just need to be into the TV Series field. Nine projects work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during an industry event when one of the projects receives a development grant.

SeriesLab Talents

This programme aims at scouting and training **the best emerging drama writers coming from all over the world,** to create a hub of international writers equipped with the necessary tools to perform in a professional writers' room and to introduce them to the market. Over the months they will build strong connections and improve their work, guided by a high profiled script editor.

**BOTH CALLS OPEN FROM 10TH
JANUARY TO 1ST MARCH 2024**

Red Sea Lodge

Open to teams of Saudi, Arab and African directors and producers (with writers if on board), working on a feature film project at any stage of development, Red Sea Lodge nurtures the next generation of filmmakers through script development sessions and a producer's coaching programme with the goal of giving voice to untold stories.

COMEDYLAB

NEWEST ADDITION

ComedyLab is a truly unique concept that brings together **passionate writers and talented comedians** to create a fusion of expertise and comedic brilliance. It's an exclusive club targeting international scriptwriters or comedians with different backgrounds applying with or without a comedy feature film project. After a two-day preliminary workshop, **up to 4 projects** with the potential

for international success will be selected along with **a group of writers and comedians without projects**. ComedyLab provides all of them with a tailored approach to script and production development.

Yes, it will be the first ever international Lab in Europe dedicated wholeheartedly to comedy.

CALL OPEN UNTIL 20TH DECEMBER 2023

GREEN FILM LAB

A whole programme fully focused on how to be kind to the planet while producing a film. Green Film Lab aims to create awareness about sustainability in the film industry. The workshop promotes **environmentally sustainable practices in film production** and guides film professionals through how to apply the Green Film rating system.

It features a series of 3-day workshops held in different European cities in collaboration with various film institutions and funds.

Each workshop is open to film and series industry professionals, professionals with a background in sustainability and delegates from funds, film commissions or film institutions in general.

Green Film Lab GREECE, March 2024 - Athens

**CALL OPEN UNTIL 9TH JANUARY
2024**

TFL NEXT & TFL EXTENDED

Multiple workshops & multiple topics, across the year, dedicated to deepening various aspects from film development to audience design, just to mention a few. You can consider **TFL Next** a joyful long-distance relationship, a short but intense **online** version of our annual programmes, while **TFL Extended** is more of a romantic getaway, where you briefly meet with other film professionals, in person.

THE 2024 CALENDAR WILL BE SOON ANNOUNCED

BOOST IT LAB

TFL Italia happens in the frame of Torino Film Industry and has been created to connect Italian professionals with international productions and institutions. This year the initiative features the Boost IT Lab workshop: **eight selected teams with a project take part in an exclusive plan of activities**, including a final pitch in front of producers from all over the world on the 23rd of November in Torino.

TFL FUNDS

Audience Design Fund

Distribution support addressed to European producers and sales agents working on **internationally co-produced feature films selected to receive a grant of 45,000 € each** plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's targets.

**CALL OPEN UNTIL
23RD JANUARY 2024**

Co-Production Fund

Production support for international co- production of feature films (documentaries, fictions or animations, both from emerging and experienced filmmakers) involving European and non-European companies. **Two awards of 50,000 € each plus tailor-made consultancies** are allocated to producers based in a country participating in the Media sub-programme.

**CALL OPEN FROM 15TH JANUARY
TO 13TH MARCH 2024**

TORINOFILMLAB

What's not to like about November? You can wear wool scarves around your neck - right where the TFL badge is hanging, you can enjoy a nice and steamy cup of espresso with fellow industry professionals you haven't seen in so long, you can take off your coat and sit comfortably while the stories of the **films of**

tomorrow are narrated out loud from the stage. **That's the dream, right?** After eleven months of exciting premieres at the main festivals, residential and online workshops and countless hours of work behind the curtains, TorinoFilmLab has reached its **favourite moment of the year**: it's time to live it together.

TFL MEETING EVENT

The TFL Meeting Event is the annual showcase of the projects, talents and films developed at TorinoFilmLab, featuring an **international co-production forum** for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake. The **ScriptLab & FeatureLab** participants **pitch their projects to an audience of**

carefully selected international producers, sales agents and other film industry professionals, interested in collaborating with them. Besides, it is also a moment to **reward the best projects** with the TFL Production Awards, as well as partners' awards backing the further development, production and post-production.

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