

BOOST IT

LAB

2024

BOOST IT LAB 2024



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IN THE FRAME OF

Torino
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IN PARTNERSHIP WITH

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Francesco Gaià Via
TFL Italia
Head of Studies

The path undertaken by TorinoFilmLab on Italian Industry and its internationalisation continues this year. In a market such as the national and European one, traversed by rapid changes and increasingly competitive scenarios, Boost IT Lab represents a unique opportunity to consolidate expertise and expand networks of collaborations. The training dedicated to international projects in search of Italian minority partners is crucial. It confirms that, on a global scale, Italy has fully entered among the countries with which producers and directors turn in search of artistic and production contributions, thanks also to a new generation of producers open to the opportunities offered by co-production dynamics. A central role is then played by our partners, who allow us again this year to work on projects and talent from specific territories.

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PEDAGOGICAL TEAM

HEAD OF STUDIES

Francesco Gaii Via

EXPERTS

Nicolò Gallio

Audience Design Trainer

Marie Lamboeuf

Sales Trainer

Chiara Laudani

Italian Script Trainer

Alessio Lazzareschi

Lawyer Trainer

Eilon Ratzkovsky

International Producer
Trainer

Aleksandra Świerk

International Script Trainer

Barbara Tonelli

Cashflow & Co-productions Expert

Nadia Trevisan

Italian Producer Trainer

Gino Ventriglia

Pitching Trainer

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Elise Tamisier

Producer



She/her/hers

France

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Producer and president of Septième Lame Films, she began her career in production by co-founding Films de Force Majeure in 2010. She then turned her attention to documentary filmmaking, academic research and teaching cinema. In 2023, she created her own company to support the development of films.

Hugo Bousquet

Director



He/his/him

France

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After studying arts and cinema, Hugo's first feature film, *Outre Ici*, was shot in a high mountain refuge. Drawing on his work as a cowherd, he then set about adapting Ramuz's novel *Great Fear on the Mountain*. Filming the mountains, their inhabitants and their dramas is at the heart of his cinematic research.

PREVIOUS WORK

Outre Ici by Hugo Bousquet (2015)

COMPANY PROFILE**Septième Lame Films**

Septième Lame Films is a young production company based in Marseille, France. It gathers a producer and several technicians and film directors. Septième Lame Films intends to produce auteur films with international interest, whether in terms of production, distribution, and content. Our first projects are taking us to South Korea, Ecuador, Switzerland and Italy.

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**Great Fear on the Mountain**

A community reopens a cursed mountain pasture. The Mountain threatens to take everything in its fall.

ORIGINAL TITLE

La Grande Peur dans la montagne

STATUS

In development

SEEKING

Distributors, Broadcasters,
Marketing strategy

SYNOPSIS

In the early 20th century, an Alpine village faces drought and poor harvests. The ambitious Pràlong convinces the villagers to reopen the cursed Sasseneire pasture. Seven poor cowherds, including Djépi and the sinister Clou, agree despite rising tension. An epidemic strikes the cattle, and Ernesto, a young peasant, dies in isolation. Vitourine, Djépi's love, uncovers Pràlong's deceit but is silenced as she is promised to him. She dies trying to warn the village of a dam collapse. A glacier destroys everything in its fall, with only Clou, Djépi, and Pràlong surviving for their own selfish gains.

INTENTION

Great Fear on the Mountain is an epic fresco that explores man's place in the world and his responsibility towards the environment. The film questions how we react when our way of life is at risk, balancing personal interests with the common good, set against the backdrop of a collapsing mountain. It is from this twilight questioning and this cinematographic attraction to the mountains that the story is built and the geographical and cultural roots of the production take shape. The project is being developed with Alessandro Carroli and the Turin-based production company EiE Film.

Emily Harris
 Producer


She/her/hers

Canada

emily@opc.tv

Emily is a producer and EP. Her recent credits include *Daughters* (Sundance 2024, Festival Favourite Award & Audience Award: US Documentary) and *Are You Scared to Be Yourself Because You Think That You Might Fail?* (TIFF 2024, Best Canadian Short Film). She is in development on *La donna Mara* (by Daiva Žalnieriusas) and *Import* (by Paul Shkordoff).

PREVIOUS WORKS

Daughters by Natalie Rae & Angela Patton (2024)
Are You Scared to Be Yourself Because You Think That You Might Fail? by Bec Pecaut (2024)

Daiva Žalnieriusas
 Director


She/her/hers

Canada

daiva.z@hotmail.com

Daiva, a writer-director and producer, directed the shorts *Farewell Winona* (Marilyn FF) and *Coucou* (Brooklyn FF). She produced and script-edited Graham Foy's feature film *The Maiden* (Giornate degli Autori, Venice FF), and many shorts including *August 22, This Year* (Semaine de la Critique, Cannes FF).

PREVIOUS WORKS

Farewell Winona by Daiva Žalnieriusas (2018)
Coucou by Daiva Žalnieriusas (2020)
August 22, This Year by Graham Foy (2020)
The Maiden by Graham Foy (2022)

COMPANY PROFILE
OPC

OPC is a Toronto-based production company. Recent credits include *Daughters* (Sundance 2024, Festival Favourite Award & Audience Award: US Documentary), *Are You Scared to Be Yourself Because You Think That You Might Fail?* (TIFF 2024, Best Canadian Short Film), *Darkest Miriam* (Tribeca FF 2024), *The Maiden* (Venice FF 2022), *Benjamin, Benny, Ben* (Cannes FF 2020), and *August 22, This Year* (Cannes Semaine de la Critique 2020). OPC is currently in development on *La donna Mara* (by Daiva Žalnieriusas) and *Import* (by Paul Shkordoff).

Toronto – Canada
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Mara the Woman

Mara, a Canadian lawyer, goes on a forced vacation to Naples, Italy, where she meets a dying woman.

ORIGINAL TITLE

Mara la donna

STATUS

In development

SEEKING

Co-producers

SYNOPSIS

Mara (30), a Canadian lawyer, has a mental breakdown in court and is forced to go on vacation. Once an aspiring writer, Mara chooses to convalesce in Naples, Italy. However, Naples, a chaotic city difficult to navigate, is not nearly as relaxing as Mara had imagined. Only after being robbed of her computer and passport does Mara's life change. She finds herself uncommonly alone in Pompeii, except for one other woman, Val (58, Italian). They wander the unearthed ancient city contemplating their own existence, which leads to intimate disclosures. Val's upcoming death for one.

INTENTION

I do not wish to romanticise Naples as a tourist filmmaker. For me, it is a city with profound contradictions: chaos, deterioration and aggression that are right up against passion, beauty and pulse. Albeit somewhat touristy, Naples feels like a city where real Italians live. Toronto is young and not used to holding onto its history – we easily knock our buildings down. Standing in Naples or Pompeii you can see eons into your human past in all its fragility and wonder, you might ask yourself why.

Miljan Vučelić

Producer



He/his/him

Montenegro

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Miljan's shorts have been screened and awarded on numerous international film festivals. He is currently working on a slate of short films as well as features *Rooms* and *Nothing Will Be Named After Me*. Alumni of the Midpoint 2021, CEE Animation 2022 Workshop, CineLink ProducersLab 2022 and APostLab 2023.

Maja Todorović

Scriptwriter



She/her/hers

Montenegro

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Maja graduated in dramaturgy at the Faculty of Dramatic Arts in Belgrade. She wrote feature films *Ajvar*, *Toma*, *Salsa* and numerous shorts. Her most notable TV shows are *V efekat*, *Toma* and *Žigosani u reketu*. She is also preparing her first feature as director *L'Emigrante* which was part of TFL in 2022.

COMPANY PROFILE**Bitter Frames**

Bitter Frames has produced the short films *A Head Full of Joy*, *The Visit*, *Obrad* and *Bark*. Our short films have been screened at numerous international film festivals including Drama, Brussels, Motovun, Sarajevo, Camerimage, Beldocs, and others. We are co-producers on the feature film *Guardians of Formula* premiered at Locarno 2023. The company is focused on working with young filmmakers, whose films will be successful in the international film market.

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**Nothing Will Be Named After Me**

Once the most powerful man in country, now recovers from the stroke and tries to return the power.

ORIGINAL TITLE*Po meni se ništa neće zvati***DIRECTOR**

Đorđe Vojvodić

STATUS

In development, Financing

SEEKING

Co-producers, Funds, International sales

SYNOPSIS

Nothing Will Be Named After Me is a story about a powerful man in his sixties named Maxim, who has created his own world and his own rules throughout life, yet without ever fully realising he has become a prisoner of everything he has been so carefully creating for years. Now, faced with the fact that his time is running out, and that he has created nothing truly important that will remain after him, he starts to see a second chance for a different life in the character of a young woman Anastasija. This is a story about a ruined life, loneliness, and regret...

INTENTION

Although inspired by real people, this is a film about events that never happened. This is a Mediterranean film and by its nature, it gives us the opportunity to build partnerships with the purpose of a better quality of artistic expression through the cooperation of different authors. We went through a very intensive project development path where we built partnerships and solved many challenges. We are waiting for production support in Montenegro, we expect to shoot the film in 2026.

Nuria Muñoz Ortín

Producer



She/her/hers



Spain



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Nuria is a producer and director born in Murcia, Spain. She was nominated for the Goya 2023 with the multi-award-winning short film *Deaf* that is now being produced as a feature film. She has also co-directed and produced two other short films with Eva Libertad and has produced Álvaro Lopez Alba's latest short film *Eli*.

PREVIOUS WORKS

Leo y Alex en Pleno Siglo 21 by Eva Libertad & Nuria Muñoz (2019)

Sorda by Eva Libertad & Nuria Muñoz (*Deaf*, 2021)

Mentiste Amanda by Eva Libertad & Nuria Muñoz (*Amanda You Lied*, 2024)

Eli by Álvaro López Alba (2023)

Álvaro López Alba

Director



He/his/him



Spain



alvarolopez_92@hotmail.com



Born in 1992, Álvaro is a psychologist and writer-director. His short films have been selected in the official sections for competition at international film festivals such as Moscow, Tirana or Malaga. He has been selected in the prestigious ECAM's Incubator to develop his first feature film.

PREVIOUS WORKS

Rosebud by Álvaro López Alba (2020)

La Mancha by Álvaro López Alba (*The Stain*, 2021)

Eli by Álvaro López Alba (2023)

COMPANY PROFILE**Nexus CreaFilms**

Nexus CreaFilms has produced the TV-movie *Nikolina* (2020) and the short films *Deaf* (2022, nominated for the Goya 2023, 142 selections and 70 awards at national and international festivals), *Amanda*, *You Lied* (2024, 41 selections), *Eli* (2023) and *Leo and Alex in the 21st Century* (2019, 75 selections in festivals). For La 7 television the programme *Ensalá de Bichos*. Now Nexus is producing the feature film *Deaf* and developing *Three Days of Summer*.

Murcia – Spain

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**Three Summer Days**

A family, a weekend, and three experiences about the same event that threatens to separate them.

ORIGINAL TITLE

Tres Días de Verano

STATUS

In development

SEEKING

International co-producers,
International sales, Funds, Distribution

SYNOPSIS

A family, a weekend and three experiences of the same event that threatens to separate them. Cris has fallen in love with a boy while her friendship with Miri deteriorates. Dani feels lonely, and spends a summer locked in his room, obsessed with Miri. And José, the father of the two teenagers, has an affair that he tries to hide from his children. During those three days at the beach, this family will try to reconnect with each other while secrets, jealousies, insecurities and lack of communication grow between them, making their little worlds crumble.

INTENTION

We are truly fascinated by the subtle psychological portraits of these strong but vulnerable characters and their family dynamics, but also, the originality in its structure turns this intimate drama into something much bigger, capable of connecting with a large audience, as it becomes almost an everyday thriller.

We won the award for best project at EGEDA's lab (the Spanish producers' association), and after we were in the prestigious ECAM's Incubator, which boosted the film in every way.

Massimiliano Navarra

Producer



He/his/him



Italy

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Massimiliano Navarra has produced and co-produced a range of award-winning documentaries and features screened at major international festivals, such as *The Tale of King Crab*, *Il Boemo*, *Madame Luna*. He is now producing *Head or Tales?* by Rigo de Righi and Zoppis and developing *Amerika* by Davide Maldì.

PREVIOUS WORKS

Re Granchio by Alessio Rigo de Righi & Matteo Zoppis
(*The Tale of King Crab*, 2021)

Il Boemo by Peter Vaclav (2022)

Madame Luna by Daniel Espinosa (2024)

Davide Maldì

Director



He/his/him



Italy

✉ altaurofilm@gmail.com

After his short *Sul fiume*, Davide Maldì directed *Frastuono* (Corso Salani Award at Trieste FF), the first chapter of a trilogy on adolescence. His latest work, *L'apprendistato*, premiered at Locarno and won the Jury Prize at Torino FF. He is working on *Amerika*, his debut feature and the third part of the trilogy.

PREVIOUS WORKS

Sul fiume by Davide Maldì (2011)

Frastuono by Davide Maldì (2014)

L'apprendistato by Davide Maldì (2019)

COMPANY PROFILE**Ring Film**

Ring Film is an Italian independent production company based in Rome. Ring Film is internationally oriented yet deeply rooted in our country's culture. The production choices of Ring Film are geared towards films that are linguistically evolved and have a contemporary vision. Its goal for the coming years is to develop international arthouse and elevated genre films, along with edgy and contemporary TV shows.

Rome – Italy
www.ringfilm.it
ring@ringfilm.com
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**Amerika**

Twins Ada and Livio face opposite paths as their parents condemn them to repay their family's debt.

STATUS

Late development

SEEKING

International co-production partners
(with particular interest in Eastern Europe, Belgium and Switzerland),
Private equity, Funds

SYNOPSIS

In a world where the State forces citizens to repay its failures through labour, a cruel law allows parents to pass on their debts to their children. Ada and Livio, inseparable twins, are branded as "Esposti" and condemned to repay a high debt. Livio, trapped by fear and obligation, succumbs to forced labour. Meanwhile, Ada decides to escape and joins a group of fugitives. Determined to find Livio and reach the legendary "Amerika" together, Ada is willing to sacrifice her new peers. But when they finally reunite, their meeting shatters her hope, forcing Ada to choose between Livio and herself.

INTENTION

We consider Davide Maldì one of the most interesting voices in Cinema del reale. His talent for investigating and interrogating reality by evoking its cinematic nature is evident in his previous works, which have earned recognition on the international festival scene, giving us confidence that his next project will attract market interest. With *Amerika*, his transition from creative documentary to feature film, we believe Maldì can take a decisive step towards international artistic recognition.

Alice Drago

Producer



She/her/hers



Italy



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Alice Drago graduated in Cinema Production at the University of Turin. Since 2014 she has been CEO of Epica Film, developing and producing documentaries and short movies selected in major European festivals (Festival dei Popoli, Venice FF among others). She teaches Cinema at various universities.

PREVIOUS WORKS

Go, Friend, Go by Gabriele Licchelli, Andrea Settembrini & Francesco Lorusso (2022)

Mono by Chiara Troisi (2022)

L'acqua verde by Manuel Coser (2024)

Matteo Fresi

Director



He/his/him



Italy



matteo.fresi@gmail.com



Matteo Fresi graduated in Art History in 2005. In 2007 he graduated at Scuola Holden, where he remained for over ten years teaching cinema. In 2020, Fandango produced his debut feature film, and in 2021, *Il Muto di Gallura* was presented at the Torino Film Festival as the only Italian film in competition.

PREVIOUS WORK

Il Muto di Gallura by Matteo Fresi (2021)

COMPANY PROFILE

Epica Film

Epica Film is a production company set in Piemonte and founded in 2014. Storytelling is the core of their creative process. They produce documentaries, short films and feature and museum audio-visual projects, always searching for an experimental approach in storytelling and style. Their films have been financed by regional and national funds, awarded at many international festivals. Epica Film creates and supervises cinema training projects for Erasmus Plus and several Italian Universities.

Torino - Italy
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Bove

A bus driver with mental disability challenges friends and law to save a special child's life.

STATUS

In development

SEEKING

International co-production partners,
Funds, Broadcaster

SYNOPSIS

Cristoforo, an imposing man, has a mild intellectual disability. He lives in a remote border valley where he drives a bus that connects Italy with France. He helps with migrant's expulsion by sending warning texts to the guards. His life changes drastically when he accidentally kills a migrant. His so-called friends exploit his guilt and physical strength to organise human trafficking operations. When an albino child becomes involved, Cristoforo, struck by her innocence, decides to rebel. Cristoforo finds peace in prison, but the tragic cycle of violence and redemption has to be closed.

INTENTION

In *Bove* everyone acts out of circumstance: existing, as do the mountains they inhabit, and, just like borders, they are crossed by events far greater than themselves. *Bove* is set in the Piemonte mountains, a border area open only for those entitled to cross it. On the other side of the border lies France, the promised land. With *Bove*, Epica Film intends to expand its experience in international co-production and strengthen its editorial line producing a feature film with a strong authorial vision. *Bove* is already supported by Film Commission Torino Piemonte –Development Film TV Fund.

Martina Bertuccio

Producer



She/her/hers

Italy

bertucciomartina@gmail.com

Born in Messina in '97, Martina began as an assistant director and expanded into writing, production, and art direction. Graduated in TV, Cinema & New Media from IULM in 2022, she now writes and produces short films for Cattive Produzioni, focusing on stories that revisit the past with authenticity.

Marco Mingolla

Director



He/his/him

Italy

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Director and producer born in 1994, since 2019 Marco is CEO of Cattive Produzioni, producing and distributing short films, documentaries, and podcasts. Named Best Talent - Media talents on Tour in 2021 (by CED Italy MEDIA). His work explores growth and the dualism between reality and representation.

COMPANY PROFILE**Cattive Produzioni**

Cattive Produzioni, founded in 2019, is a film production and distribution company based in Puglia. The company focuses on promoting young Millennial filmmakers and authors who have an original vision and an international perspective. The mission is to tell generational stories in an authentic way. In recent years, the company has produced and distributed works showcased at some of the most prestigious festivals worldwide, such as Sundance, Turin FF, and Clermont-Ferrand FF.

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**Flare**

It's 2001, and the world is about to change forever – so is Riccardo's life.

ORIGINAL TITLE

Bagliore

STATUS

In development

SEEKING

International co-producers, Pre-sales

SYNOPSIS

In 2001, the quiet Apulian countryside sets the stage for Riccardo, a nine-year-old boy adopted by Pino and Margherita, a young couple unable to have children. During the summer, they offer their home for a therapeutic stay to Natalia, a young Ukrainian girl from Chernobyl, hoping her presence will comfort Riccardo and strengthen their fading bond. With the family's support, Riccardo explores adult emotions and experiences first love. However, as September approaches and Natalia's stay ends, he must confront his fear of abandonment once more. Will he find the strength to face it and grow up?

INTENTION

Bagliore is a dramedy coming-of-age film that fits into the European tradition of the genre. Combining auteur care with cross-cutting themes, the film positions itself in the vein of raw and ironic coming-of-age stories. *Bagliore* conducts a meticulous exploration of what shaped all the children who grew up between the late 1990s and the early 2000s, immersing its characters in a unique arena. The film is a fresco of memories, depicting a daily life that is gradually disappearing.

Stefano Cravero

Producer



👤 He/his/him 📍 Italy ✉️ stefano@basezero.film

An award-winning editor at major international film festivals, Stefano is one of the founders of Base Zero. He produced *About Last Year*, premiered at SIC 2023, and the animated short *Dark Globe*.

PREVIOUS WORKS

About Last Year by Dunja Lavecchia, Beatrice Surano & Morena Terranova (2023)

Dark Globe by Donato Sansone (2024)

Elisa Chiari

Director



👤 She/her/hers 📍 Italy ✉️ elisachiariibs@gmail.com

After completing her master, Elisa began working as a director and photographer on documentary projects. Her research explores the relationship between man and landscape and gender issues.

PREVIOUS WORK

Mother Mare by Elisa Chiari (2024)

Francesca Trovato

Director



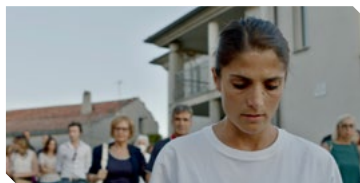
👤 She/her/hers 📍 Italy ✉️ fratrova@gmail.com

Francesca approaches documentary cinema both as a director and as a director of photography. Her path as an author is rooted in exploring the relationship between tradition and the global dimension.

COMPANY PROFILE**Base Zero**

Established in 2018 by Stefano Cravero and Enrico Bisi, Base Zero aims to venture into film production with a provocative perspective on reality. The first completed projects are: *About Last Year* directed by Dunja Lavecchia, Beatrice Surano and Morena Terranova (International Critics' Week - Venice Film Festival and winner of Nastro d'Argento Speciale "Valentina Pedicini"), and *Dark Globe* by Donato Sansone (2024, opening short film at International Critics' Week - Venice Film Festival).

Torino – Italy
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**Lunàdiga**

Claudia's return to her homeland leads her to come to terms with her roots.

STATUS

In development

SEEKING

Co-producers, International distributors, Platforms

SYNOPSIS

In the Sardinian countryside, summer marks the return of Claudia to her homeland, a provincial community to which she no longer feels she belongs and with the burden of her family worried that she may be hit by the evil eye because of her homosexuality. In the small village where geographical isolation has created a microcosm in which ancient traditions have remained intact, Claudia is what locals would call a *lunàdiga*: expatriate, alone and still childless at 34. Thus, in the heat of August, as the flowers wither and the earth burns, she will find herself coming to terms with her belonging.

INTENTION

When we began working as producers, we knew we wanted to deal with projects with a strong authorial personality, capable of provoking the audience in different ways. This is why *Lunàdiga* is the perfect project for us: it is a fictional film that, in a kind of short-circuited dialogue with the documentary world, begins with its own protagonist, who, as an actress, finds herself staging her own story under the authors' gaze. A non-canonical story, based on the relationship between reality and fiction.



Torino Film Industry

21-27 NOVEMBER 2024

Meeting, market and laboratory for international co-production that focuses on new talents and new trends of cinema and audiovisual industry. TFI Torino Film Industry returns for its 7th edition in conjunction and collaboration with the Torino Film Festival and the Museo Nazionale del Cinema.

Project development, the short film market, set professions, international co-production, culture and environmental sustainability, LGBTQIA+ themed cinema, relationship between live entertainment and new technologies, training and education of young authors: these are just some of the themes and insights you'll find at TFI7.

Find out more and get your accreditation at
www.torinofilmindustry.it

**ACCREDITATIONS OPEN
UNTIL NOVEMBER 13TH**

A PROJECT BY



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42TFF
TORINO FILM FESTIVAL

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DI TORINO

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REFRAMING AUDIOVISUAL LANDSCAPES

**Training,
development
& funding labs**

OPEN CALLS! OPEN CALLS! OPEN CALLS! OPEN CALLS! OPEN CALLS!

UPCOMING CALLS!

ScriptLab

Developing your feature film project in its early stages.

ScriptLab Story Editing

Increasing your expertise in the process of scriptwriting for feature films.

**BOTH CALLS OPEN UNTIL
4TH NOVEMBER 2024**

Green Production Lab

Working with environmental experts on a full sustainability plan.

CALL OPEN UNTIL 5TH NOVEMBER 2024

Red Sea Labs – The Lodge

Developing film projects of Saudi, Arab, Asian and African creative teams.

For Saudi projects:

CALL OPEN UNTIL 10TH NOVEMBER 2024

For Arab, Asian, and African projects:

CALL OPEN UNTIL 15TH DECEMBER 2024

TFL Extended Audience Design Lab

Creating audience engagement strategies for feature film projects.

CALL OPEN UNTIL 12TH NOVEMBER 2024

FeatureLab

Enhancing advanced feature film projects in every aspect of filmmaking.

CALL OPEN UNTIL 3RD DECEMBER 2024

ComedyLab

Pairing scriptwriters and comedians to explore the potential of comedy projects.

CALL OPEN UNTIL 13TH DECEMBER 2024

SeriesLab

Working on your original and commercially viable TV series project.

SeriesLab Story Editing

Gaining insights into the development methods of a fiction TV series.

**BOTH CALLS OPEN UNTIL
10TH JANUARY 2025**

Green Film Lab

Getting into production with a greener approach for the first time.

**CALL OPEN IN
DECEMBER 2024**

TFL Next & TFL Extended

Deepening various audiovisual topics through short but intense online and residential training sessions.

**CALLS OPEN IN
JANUARY 2025 AND
MORE WILL FOLLOW**

TFL Italia – Boost IT Lab

Co-production workshop welcoming Italian and international film projects.

TFL Funds

Supporting production and distribution, financially and strategically.

BOTH CALLS OPEN IN 2025

www.torinofilmlab.it
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MUSEO NAZIONALE DEL CINEMA

Enzo Ghigo

President

Carlo Chatrian

Director

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