



THE NATIONAL MUSEUM OF CINEMA
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TFL
TorinoFilmLab

BOOST it LAB

2023

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BOOST IT LAB

2023

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INTERNATIONAL PROJECTS

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THE FIRES



Marine Vaillant

she/her/hers

Producer • Lebanon – France

Marine Vaillant has worked for Anne Dominique Toussaint, and volunteered at the Sundance Film Festival.

Her latest release, *Les Chenilles*, directed by the Keserwany sisters, won the Golden Bear Award.

With Special Touch Studios, she develops and produces feature films from the SWANA region, where she has lived and kept roots.

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PREVIOUS WORKS

Roadblock by Dahlia Nemlich & Pascale Seigneurie (2020)

Les Chenilles by Michelle Keserwany & Noel Keserwany (2023)

Somewhere in Between by Nemlich (2023)



Dahlia Nemlich

she/her/hers

Director • Lebanon – France

Writer-director, her first short film, *Roadblock*, won the Silver FIFOG and the Khayrallah Prize in 2022. Her second short, *Somewhere in Between*, will premier in Red Sea FF this year. In 2022, she was selected at LIM residency to develop her first feature film, *Assa, a Fish in a Bowl*, as well as LabMed and Cine Gouna Platform in 2023.

> dahlia.nemlich@gmail.com

PREVIOUS WORKS

Roadblock by Dahlia Nemlich & Pascale Seigneurie (2020)

Somewhere in Between by Dahlia Nemlich (2023)

COMPANY PROFILE

Special Touch Studios

Special Touch Studios is a production company whose ambition is to renew the imagination by proposing other views on the world. Its editorial line focuses on Africa, the Caribbean, Asia, MENA, the Urban Cultures and the emergence of talents carrying strong stories with a universal dimension.

Paris, Marseille – France

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INTERNATIONAL PROJECT

ASSA, A FISH IN A BOWL

Yasmine, an Ethiopian maid, starts a new job at the Haddad's. Her presence unravels hidden tensions.

STATUS

In development

SEEKING

Distributors, Broadcasters, Pre-sales, Private equity, Funds, International co-producers

SYNOPSIS

Assa, a 25-year-old Ethiopian live-in maid, starts a new job at Rami and Leila, a young Lebanese couple with a 2-year-old boy, Wael. She quickly understands the dynamics of this not-so-perfect family. Despite her clear role in the house, she gets attached to the child. Her presence disrupts the balance of a broken family, questioning everyone's intentions. One day, a line is crossed. Manipulated by Rami, she becomes a scapegoat. Unable to escape her harsh reality, she realises she'll never truly be part of the family. Assa is thrown on the street in front of Wael's eyes, keeping secrets under the rug.

PRODUCTION NOTE

When I met Dahlia in Lebanon, I directly saw her potential and pushed her to go into fiction. I produced her first short fiction, *Roadblock* in 2020. It won the Silver FIFOG and the Khayrallah Prize. Her second short, *Somewhere in Between*, will premier in Red Sea FF 2023. For her first feature film, we were selected at LIM, Meditalents and Cine Gouna Platform. Dahlia unfolds a very sensitive film, portraying a society beyond Lebanon, revealing the abject normalisation of modern slavery.



Evelin Penttilä

she/her/hers
Producer • Estonia

Producer Evelin Penttilä founded production company Stellar Film in 2015. Her selected filmography includes *Maria's Paradise* (TIFF 2019), *Bad Hair* (Sundance 2020), *The Sleeping Beast* (Giffoni 2022) among others. Evelin is a member of European Film Academy, part of ACE Producers & EAVE networks and was selected as Producer on the Move 2022.

> evelin@stellar.ee

PREVIOUS WORKS

The Sleeping Beast by Jaak Kilmi (2022)
Bad Hair by Oskar Lehema (2019)



Vallo Toomla

he/his/him
Director • Estonia

Vallo Toomla is a director based in Estonia. His debut feature *Pretenders* premiered at 64th San Sebastian IFF and was nominated for 6 Estonian Film Awards. His documentary *Verba Dierum: a year with Marju Lepajõe* was awarded highly locally including the Documentary of the Year by Estonian Cultural Endowment. He is currently finishing a feature documentary.

> vallooomla@gmail.com

PREVIOUS WORKS

Pretenders by Vallo Toomla (2016)
Verba Dierum: a year with Marju Lepajõe by Vallo Toomla (2019)

COMPANY PROFILE

Stellar Film

Stellar Film is one of the leading production companies in Estonia, established in 2015 and run by Evelin Penttilä and Johanna M. Paulson. Our films have been shown at numerous festivals around the world, such as TIFF, Sundance, Hot Docs, Palm Springs IFF, Black Nights IFF, Cameraimage IFF, Fantastic Fest and many others. Our goal is to tell encouraging and inspiring stories that are spiced with witty humour but at the same time do not shy away from depicting the tragedies of life.

Tallinn – Estonia

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> **+37 26001811**



INTERNATIONAL PROJECT

BEATRICE

A woman dies in a car accident, but is reunited with her family in a new body.

STATUS

In development, Financing

SEEKING

European co-production partners with particular interest in Italy and Poland, International sales, Distribution opportunities

SYNOPSIS

Kristi finally becomes pregnant with the help of a chip called the synthetic brain, but she suddenly dies in a car accident. Her husband, Tom, is left alone with the newborn. He agrees to resurrect his wife by transplanting her recorded consciousness into the body of an Italian surrogate named Beatrice. Kristi struggles with her new body, and Tom struggles with her changed identity. Just when it seems they have succeeded in saving their family, Beatrice learns the true purpose of the experiment she has become. She decides to escape and comes face to face with the truest version of herself.

PRODUCTION NOTE

Beatrice is a futuristic love story. While the premise of the film is straight out of science-fiction, its most important question revolves around the essence of humanity, exploring themes such as identity, love, human connection as well as the climate crisis and our integration with technology. The development process of the film has been fully supported by EFI, ECE and MEDIA. We are aiming to start filming in early 2025 and want to explore our possibilities for co-production with Italy.



Maja Kecojevic

she/her/hers

Producer • Montenegro

Maja was born in 1990. Her short film *Peloid* premiered at Sarajevo Film Festival in 2018, where she also attended the Talent Campus. She completed her masters in Belgrade and worked in various roles on several international film productions. She was awarded the Eurimages Co-production Development Award (with Frost) at Transilvania Pitch Stop.

> parangalfilm31@gmail.com

PREVIOUS WORK

Peloid by Bojan Stijović (2018)



Nikola Mijovic

he/his/him

Director • Montenegro

Nikola is a writer, director and a senior lecturer at University of the Arts London. His first feature film, *Borders, Raindrops* (2018) premiered at Sarajevo Film Festival and it has been screened at over twenty international festivals, including Montreal, Gothenburg, Cottbus and Bergamo (Second Best Feature Film Award).

> n.mijovic@fashion.arts.ac.uk

PREVIOUS WORK

Borders, Raindrops by Nikola Mijovic & Vlastimir Sudar (2018)

COMPANY PROFILE

Parangal Film

Parangal Film is a young production company based in Montenegro, created in 2019 with the idea of bringing together film talent in the creation of arthouse films and innovative audiovisual forms. Parangal is currently developing two feature films: *Four Funerals and a Wedding* by Nikola Mijović and *Fear* by Aleksandar Radunović, with another two currently in production: short animation *Wings of Faith*, an adaptation of the epic folk song *The Marriage of King Vukašin*, and a feature film co-production *Frost* by Pavle Vučković.

Niksic – Montenegro

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INTERNATIONAL PROJECT

FOUR FUNERALS AND A WEDDING

A story of an accomplished funeral mourning singer and his daughter, an aspiring rapper.

STATUS

In development

SEEKING

International co-production partners, Creative talent and Funding opportunities, World sales

SYNOPSIS

Veselin, a teacher and a mourning artist, lives with his daughter Svjetlana in the mountains of Montenegro. After a series of disagreements at home, Svjetlana auditions for a talent show, where she befriends Barbara, a troubled, fiery young woman who grew up in an immigrant family in Italy. The judges and the audience do not appreciate their rap act, so they return to the countryside for the summer. Meanwhile, Veselin is about to lose his job and has fallen out with his brother, a businessman who lives in the city. As autumn approaches, Veselin's illness draws Svjetlana closer to her father.

PRODUCTION NOTE

Our film explores the theme of death through multiple lenses: on an individual level, as our hero must come to terms with his own mortality; on a cultural level, as one culture is dying out and another coming in to take its place; and in the ecological sense, regarding not only the survival of the local way of life, but the future of humankind and the planet.



Dagmar Sedláčková

she/her/hers

Producer • Czech Republic

Dagmar Sedláčková (1987) graduated from FAMU and Charles University. In 2014, she joined the independent production company MasterFilm as a producer and partner. She works mainly with young talents; her goal is to foster a conducive environment and bringing projects to fruition with minimal creative compromise. Films she produced competed in Cannes (Cinéfondation), Locarno (Pardo di Domani) or Annecy (Shorts film in Competition). She is a co-founder of the Girls in Film platform in Prague, which represents, champions and connects the new generation of female-identified creatives in the film industry.

> dagmar@masterfilm.cz



Ondřej Novák

he/his/him

Director • Czech Republic

Ondřej Novák (1982) is a director and scriptwriter living in Prague, Czech Republic. He has made several short documentaries. His first short fiction film *Reconstruction* (2018) is based on a true case from his hometown where two young men brutally tortured a homeless person. The film premiered at the competition section of the Locarno Film Festival and was nominated at EFA.

> ondrej@uncanny.club

PREVIOUS WORK

Reconstruction by Ondřej Novák (2018)

COMPANY PROFILE

MasterFilm s.r.o.

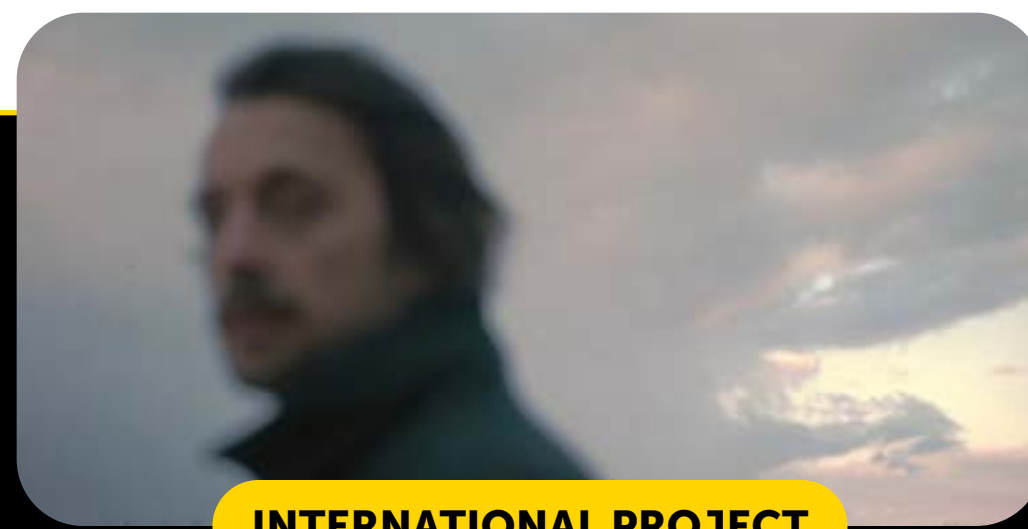
MasterFilm is an independent Prague-based company, founded in 2011. With a deep passion for film, we focus mainly on the auteur-driven cinema of different genres. We are interested in projects with the potential of European co-production and regularly participate in international workshops and markets. Our features, documentaries, and short films have been shown and awarded at international festivals such as Karlovy Vary (*Sensitive Man*), Rotterdam (*The Wolf from Royal Vineyard Street*), Locarno (*Reconstruction*), Cannes (*Cagey Tigers*) and Annecy (*Fruits of Clouds*).

Prague – Czech Republic

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INTERNATIONAL PROJECT

RECOGNITION

Original title: **Rekognice**

Karel seeks the truth after his long-lost father's mysterious death. A journey of closure begins.

STATUS

In development

SEEKING

Co-production partners, Funds, International sales

SYNOPSIS

Karel's life is a mess, with a dissatisfying job and tense relationships. He's never forgiven his father, Ivan, for leaving 20 years prior. The revelation that Ivan lives in Italy sparks a journey with his sister Heda, battling her own issues, and uncle Rudolf, aiming to shift family debts onto Ivan. Their reunion is cut short when he's fatally hit by a car. Grief-stricken, Karel seeks answers: accident, suicide, or murder? He rashly burns the caravan seeking closure. Eventually, Ivan's death is deemed accidental. Karel inherits the debts, but the family finds unity and Karel discovers peace.

PRODUCTION NOTE

Recognition is a feature-length family drama with a road movie structure, set in both Czechia and Italy. The film opens up the theme of being uprooted and the complexity of family ties and relationships. Drawing inspiration from international independent cinema, the works of Ceylan and Zvjagincev stand as key artistic references. The project was developed through the TFL ScriptLab programme and EAVE, and received support in its development from the Czech Film Fund and Creative Media.



Chiara Marotta

she/her/hers
Producer • Italy

Chiara Marotta is the founder of the film production company Lapazio Film. She has produced the short films *Those Bad Things*, *Veronica Doesn't Smoke*, *Bad Mood* and *Z.O.*, selected and awarded at major film festivals such as Venice FF, Sundance, Locarno FF, Torino FF and Annecy Animation FF; the series *The Tales' Villages* in collaboration with Scuola Holden; audiovisual museum projects in collaboration with the anti-mafia association Libera and Archivio Aamod; the animated series *Balls*, in development, awarded at Cartoons on the Bay; video clips and commercials. She also collaborates in the coordination of the animation and post-production phases of several films produced by other companies.

> lapaziofilm@gmail.com

PREVIOUS WORKS

Z.O. by Loris G. Nese (2023)
Veronica non sa fumare by Chiara Marotta (*Veronica Doesn't Smoke*, 2019)
Malumore by Loris G. Nese (*Bad Mood*, 2020)
Quelle brutte cose by Loris G. Nese (*Those Bad Things*, 2018)



Loris G. Nese

he/his/him
Director • Italy

Loris G. Nese is a director, screenwriter, animator and d.o.p. born in Salerno, Italy. His short films have been selected and awarded in major film festivals such as Venice FF (Orizzonti, SIC), Locarno FF, Sundance FF, Annecy Animation FF, Torino FF and others. He has been selected in several trainings and film markets including DOK Leipzig's Co-Pro Market, Biennale College Cinema, Milano Film Network's In Progress and received the Special Mention of Premio Solinas. He has worked on commercials, video clips, documentary series, museum audiovisual projects and feature films, including the documentary *The Moment of Transition* presented at IDFA and awarded at the Festival dei Popoli.

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PREVIOUS WORKS

Z.O. by Loris G. Nese (2023)
Il turno by Chiara Marotta & Loris G. Nese (*The Shift*, 2021)
Malumore by Loris G. Nese (*Bad Mood*, 2020)
Quelle brutte cose by Loris G. Nese (*Those Bad Things*, 2018)

COMPANY PROFILE

Lapazio Film

Lapazio Film is a film production company characterised by strong experimentation in the use of different techniques, from live-action, archival, 2D animation, stop-motion, mixing genres and ranging between fiction and documentary cinema. They produce film, museum audiovisual projects, series, commercials and video clips. Their films have been presented and awarded at many international festivals, such as Sundance FF, Venice FF, Locarno FF, Torino FF, and many others.

Salerno, Bologna – Italy

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ITALIAN PROJECT

DISNEILEND

Like in a videogame, Armandino explores his grandmother's house after his father's mysterious death.

STATUS

In development

SEEKING

Co-producers

SYNOPSIS

Two brothers, Armandino (6) and Vittorio (11), are playing in their garden when the sound of an explosion interrupts them, marking a change. They receive news of their father's death. With their mother they move into the paternal grandmother's house, where the shadows of a dark past begin to stir. Armandino realises that everything he knew was a lie. Like the rest of the family, his father was affiliated with organised crime and was murdered. Vittorio, charged by the hovering evil, subdues his brother more and more, until Armandino, in a burst of rage, gets rid of his ghosts once and for all.

PRODUCTION NOTE

Disneilend was born from the desire to tell the childhood doubt, the diversity, the parent-child relationship. The film seeks to understand the roots and dynamics of criminal identity, the transmission of its culture through blood ties and the narrative it makes of itself within the home. The project was selected at Biennale College Cinema in 2021, then continued its in-depth research also thanks to the Film Commission Campania Region development fund.



Stefano Migliore

he/his/him
Producer • Italy

Stefano Migliore (1984) specialised in Cinema and Multimedia Production at the University of Bologna. Since 2010 he has been president of Caucaso, where he develops and produces documentary projects, including several international co-productions presented at film festivals around the world.

> migliore.stefano@gmail.com

PREVIOUS WORKS

The Pavilion on the Water by Stefano Croci & Silvia Siberini (2013)
Southern Wind by Enrico Carnucciolo (2023)
Pricesa by Stefania Muresu (2021)



Stefano Croci

he/his/him
Director • Italy

Stefano Croci (1984) graduated in art history, specialising then in theoretical philosophy at the University of Bologna. Founder of the production company Caucaso, he works as a director, producer, and cinematographer on productions presented at major international film festivals.

> st.croci@gmail.com

PREVIOUS WORKS

The Pavilion on the Water by Stefano Croci & Silvia Siberini (2013)
Pietas of the wind by Stefano Croci & Silvia Siberini (2014)
Ulisse Futura by Stefano Croci & Enrico Masi (2010)

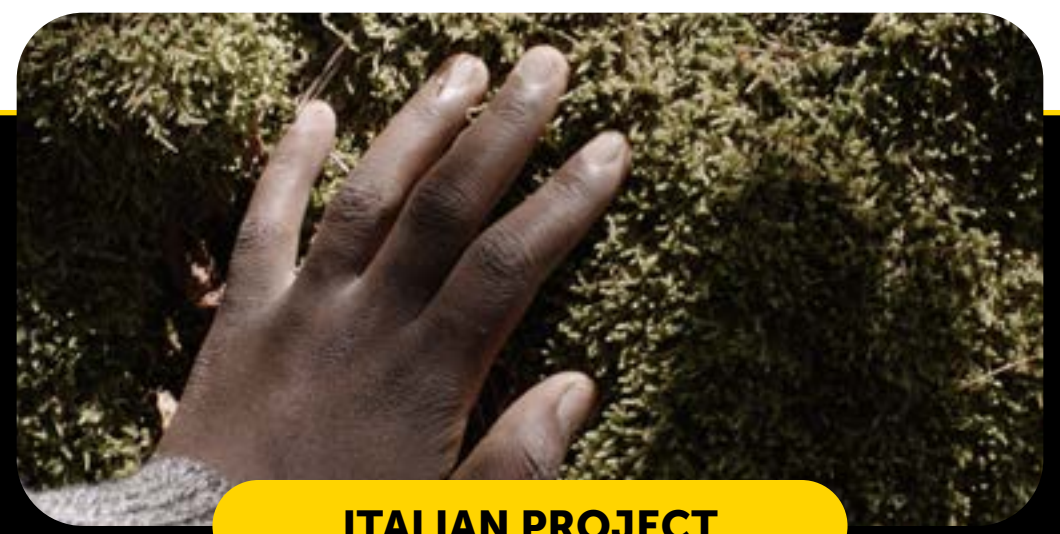
COMPANY PROFILE

Caucaso

Formed in the early 2000s as an informal group of authors and artists, establishing itself in 2015 as a film production company based in Bologna, Italy. Its production focuses on art house cinema, especially films derived from original subjects that are distinguished by a unique and with an original approach to filmmaking. Caucaso's films have been selected for major film festivals, co-produced with international partners, and supported by national and regional funds.

Bologna – Italy

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ITALIAN PROJECT

INCOMPARABLE

An intimate depiction of the relationship between an elderly diamond trader and his adopted daughter.

STATUS

Early development, treatment available

SEEKING

Co-producers, Funds, Sales agents, Script supervisors

SYNOPSIS

Angelo, in his 70s, works in Senegambia as a diamond trader. When a large diamond is discovered nearby, he sets out to find it. At this time, a woman brings him a little girl named Yeme, claiming that she is his daughter. Her mother died shortly after her birth. Still in search of the diamond, they face many obstacles on their journey to become a family, framing the complex dynamics between Africa and the Western world. For Angelo, becoming the father of a girl from such a distant culture, and for Yeme, becoming the daughter of a restless man, convinced that he is nearing the end of his life.

PRODUCTION NOTE

Incomparable, through the question of family and parenting, addresses issues that concern our humanity in this era. It aims to show the macro with the micro, retracing the history of two continents through the lens of cinema. Other than Senegal, the film has connections with Italy, France, and Belgium, which opens countless opportunities for funding and increases the film's distribution potential. Various film commissions will be involved, as well as national funds and tax credit opportunities.



Giulia Campagna

she/her/hers
Producer • Italy

Graduated in History of Contemporary Art (Venice) and in Innovation and Organisation of the Culture and the Arts (Bologna), over the years she has collaborated with some of the most prestigious Italian cinema production companies including Wildside, Eurofilm, Nightswim, Tangram Film. Since 2018 she has been working continuously as producer with ZaLab Film, becoming a partner of the company in 2023.

> production@zalabfilm.eu

PREVIOUS WORKS

Trieste è bella di notte by Stefano Collizzolli & Andrea Segre
(*Trieste Shines at Night*, 2023)

Il tempo rimasto by Daniele Gaglianone (2021)

Molecole by Andrea Segre (*Molecules*, 2020)

Un giorno la notte by Michele Aiello & Michele Cattani
(*One Day the Night*, 2020)

Il pianeta in mare by Andrea Segre (*A Planet in the Sea*, 2019)



Michele Aiello

he/his/him
Director • Italy

Michele Aiello is a documentary filmmaker and participatory video expert. He has a degree in International Relations. In 2018, he becomes partner in ZaLab Film production. Since 2021, he's an expert trainer in the Film Education Programme of the Italian Ministry of Education and the Ministry of Culture.

> micheleaiello@zalab.org

PREVIOUS WORKS

Io resto by Michele Aiello (*My Place Is Here*, 2021)

Padre Nostro by Michele Aiello, Matteo Calore, Stefano Collizzolli, Andrea Segre, Sara Zavarise (2017)

FuoriClasse by Stefano Collizzolli (*A School of Their Own*, 2016)

Un giorno la notte by Michele Aiello & Michele Cattani
(*One Day the Night*, 2020)

COMPANY PROFILE

ZaLab Film

ZaLab Film is an artistic and creative laboratory devoted to production and distribution of creative documentaries, vehicles for social engagement and inclusion, reflecting around current, historical and sociological themes. ZaLab docs focus on lives in modern conflicts, with the aim of casting them to the widest audience of cinema and television. Our docs have premiered in some of the most important international festivals and have been broadcast by the main national networks.

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ITALIAN PROJECT

PRYVIT EUROPA

The Ukrainian ballet students continue to dance abroad, healing from the consequences of war.

STATUS

In development

SEEKING

International co-producers

SYNOPSIS

Ballet students are one of the most important artistic and cultural communities in Ukraine. They are young, they believe in their future and cannot stop dancing.

After the Russian invasion, the best ones managed to get accepted by the most prestigious academies in the European Union, which allowed them to continue dreaming. For these kids, this is an opportunity but also a sense of duty: they are happy to be able to dance and safely go on with their lives, but they also feel privileged, constantly worried about their relatives left behind in Ukraine, where the war does not seem to end.

PRODUCTION NOTE

Pryvit Europa is now looking for international co-producers who could support the project, because of the shooting necessary abroad, mainly in Germany, Slovakia and, maybe, Ukraine, and who are willing to bring it to an international audience. The access to the protagonists and the ballet institutions is solid and verified. In 2023 Aiello was nominated Solinas Award Finalist. ZaLab applied to MIC development fund (May 2023).



Chiara Andrich

she/her/hers
Producer • Italy

In 2018 Chiara Andrich founded the production company Ginko Film, producing documentaries and short films. She is producing two feature documentary films: *The Last Lesson* by Andrea Mura and Federico Savonitto (selected at CEDOC 2020 and TFL Upcoming Italia 2021, Eurodoc Insular group 2022), *Par delà les montagnes* by Manon Ott and Gregory Cohen in coproduction with TS Productions (developed at Alpi Film Lab and funded by MEDIA, CNC, MIC), and she is developing her first feature fiction film *I Fuochi* by Fabio Bobbio.

> chiaraandrich@ginkofilm.it



Fabio Bobbio

he/his/him
Director • Italy

Fabio Bobbio is an author, director and film editor. *I Cormorani* (2016) is his first feature film, presented at Visions du Réel, nominated for the Nastri d'Argento and designated Film of the Critics by SNCCI. As film editor he collaborated with several directors (Locatelli, Villamediana and Sestieri among others) and his works have been presented in international film festivals, including Locarno, Rome, Montreal, Pesaro, Viennale, IFFR and BAFICI.

> info@fabioobbio.com

PREVIOUS WORK

I Cormorani by Fabio Bobbio (*The Cormorants*, 2016)

COMPANY PROFILE

Ginko Film

Ginko Film is a film and audiovisual production company with a sensibility towards global issues.

Ginko Film loves to research beyond boundaries, formats and genres and aims to work with international partners and directors.

The Ginko tree, an incredibly resistant plant that was able to survive the extinction of the dinosaurs and the atomic bomb on Hiroshima, inspires the name of the company. Ginko Film suggests that its films are like miniature Ginko trees, able to inspire us and resist the passing of time.

Venice – Italy

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I FUOCHI

(THE FIRES)

ITALIAN PROJECT

THE FIRES

Original title: **I Fuochi**

Michele lives at night, supervising the factory. When it closes, he is forced to question his world.

STATUS

Early development stage, treatment available

SEEKING

Co-producers, International partners

SYNOPSIS

Michele is a proud and lonely 55-year-old man who works as a night watchman in a local factory. The factory closure and the death of his mother overturn his everyday life: the man reacts to the changes by clinging to his own certainties, but events inevitably force him to question his world. The frustration and anger that Michele tries to repress are destined to explode in the obsessive search for personal revenge.

PRODUCTION NOTE

Through the human portrait of a character like Michele the film brings out the consequences of the radicalisation of tensions in a post-rural and post-industrial territory.

The film has received the Piemonte Film Tv Development Fund and the director Fabio Bobbio is working on the script with Zelia Zbogar. With *I Fuochi* Ginko Film intends to expand its experience in international co-production and strengthen its editorial line producing a feature fiction film with a strong authorial vision.