



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO

**TFL**

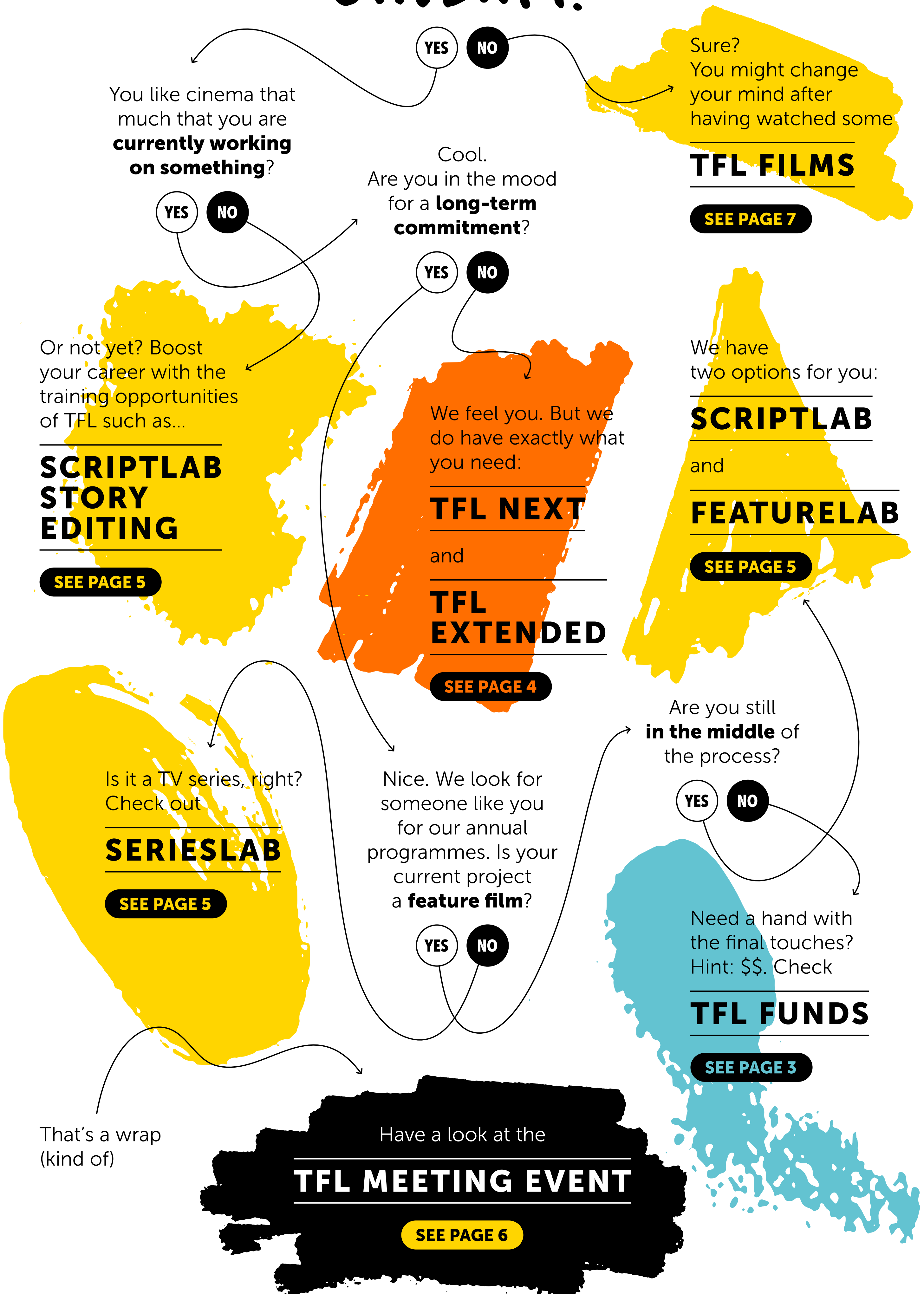
TorinoFilmLab

# TORINOFILMLAB

A NEW WAVE  
OF INDEPENDENT  
CINEMA



# DO YOU LIKE CINEMA?



You like cinema that much that you are **currently working on something?**

YES NO

Sure? You might change your mind after having watched some

## TFL FILMS

SEE PAGE 7

Cool. Are you in the mood for a **long-term commitment?**

YES NO

YES NO

We have two options for you:

## SCRIPTLAB

and

## FEATURELAB

SEE PAGE 5

Or not yet? Boost your career with the training opportunities of TFL such as...

## SCRIPTLAB STORY EDITING

SEE PAGE 5

We feel you. But we do have exactly what you need:

## TFL NEXT

and

## TFL EXTENDED

SEE PAGE 4

Are you still **in the middle** of the process?

YES NO

Is it a TV series, right? Check out

## SERIESLAB

SEE PAGE 5

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Need a hand with the final touches? Hint: \$\$\$. Check

## TFL FUNDS

SEE PAGE 3

That's a wrap (kind of)

Have a look at the

## TFL MEETING EVENT

SEE PAGE 6

# TFL FUNDS

## Co-Production Fund

It targets feature films by experienced filmmakers – from the 3<sup>rd</sup> onward – involving European and non-European production companies.

## Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films.

## Tailor-made consultancies and an award of 50.000 €

are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

**DEADLINE TO APPLY: APRIL 15<sup>TH</sup>**

**ONLINE SESSION IN OCTOBER 2021**

Every year **3 projects are selected to receive a grant of 45.000 € each plus customised sessions** with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

**DEADLINE TO APPLY: MAY 25<sup>TH</sup>**

**CONSULTANCIES IN OCTOBER 2021**

# TFL NEXT & TFL EXTENDED

## TFL Next

You can consider TFL Next a joyful long-distance relationship, a short but intense version of our annual programmes.

**Carefully crafted online workshops** help film professionals to move forward with their projects. It represents a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors.

Multiple workshops & multiple topics, across the year.

### UPCOMING CALLS 2021:

## TFL Next Comedy Lab

**REGISTRATIONS OPEN: MARCH 8<sup>TH</sup> – APRIL 15<sup>TH</sup>**

SESSIONS IN MAY/JUNE

## TFL Next TV

**REGISTRATIONS OPEN: MARCH 15<sup>TH</sup> – APRIL 15<sup>TH</sup>**

SESSIONS IN MAY/JUNE

Stay tuned for the **TFL Extended** residential workshops from May on.

# TFL ANNUAL PROGRAMMES

## ScriptLab

**The flagship TFL screenwriting programme** open to both emerging talents and experienced filmmakers. Starting at an early stage of development, your project will – by the end of the year – turn into a first or second draft of the script. The projects selected are divided into small groups, where they have the chance to share the creative stage of the writing process with the other filmmakers.

Each group is guided by an experienced tutor and paired with a Story Editor trainee, a film professional trained in providing constructive feedback, that will work in close collaboration with the filmmakers to help them find the core of their story.

**NEXT CALL OPENS IN AUTUMN 2021**

## FeatureLab

**When a film gets more and more real.** This is the programme for creative teams working on the director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects, at an advanced development stage. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects will have the chance to compete for the **TFL Production Awards** and collateral prizes supporting the production process.

**NEXT CALL OPENS IN AUTUMN 2021**

## SeriesLab

**Whether you are a scriptwriter, director or producer, you just need to be into the TV Series field.** This programme looks for fiction TV series projects at an early development stage. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event.

**NEXT CALL OPENS IN WINTER 2021**

# TFL MEETING EVENT

SAVE THE DATE:

NOVEMBER 29<sup>TH</sup> – DECEMBER 1<sup>ST</sup> 2021

The TFL Meeting Event is **the annual showcase of the projects, talents and films developed at TorinoFilmLab**, featuring an international co-production forum for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake.

The participants pitch their projects to an audience of carefully selected international producers, sales agents and other film industry professionals, interested in collaborating with them. Besides, it is also **a moment to reward the best projects with the TFL Production Awards, as well as collateral prizes** backing the further development, production and post-production.

# TFL FILMS

@ BERLINALE 2021

## OFFICIAL COMPETITION



### Natural Light

by the Hungarian filmmaker **Dénes Nagy** (Hungary/France/Latvia/Germany, 2021, 103')

Developed within **AdaptLab 2016** and **FeatureLab 2017**

**WORLD PREMIERE – 1<sup>ST</sup> FEATURE FILM**

## ENCOUNTERS SECTION



### Taste

by the Vietnamese filmmaker **Lê Bảo** (Thailand/Singapore/Vietnam/France/Germany, 2021, 97')

Developed within **FeatureLab 2017** and financed by the **TFL Co-Production Award 2017** (€ 50.000)

**WORLD PREMIERE – 1<sup>ST</sup> FEATURE FILM**

## ENCOUNTERS SECTION



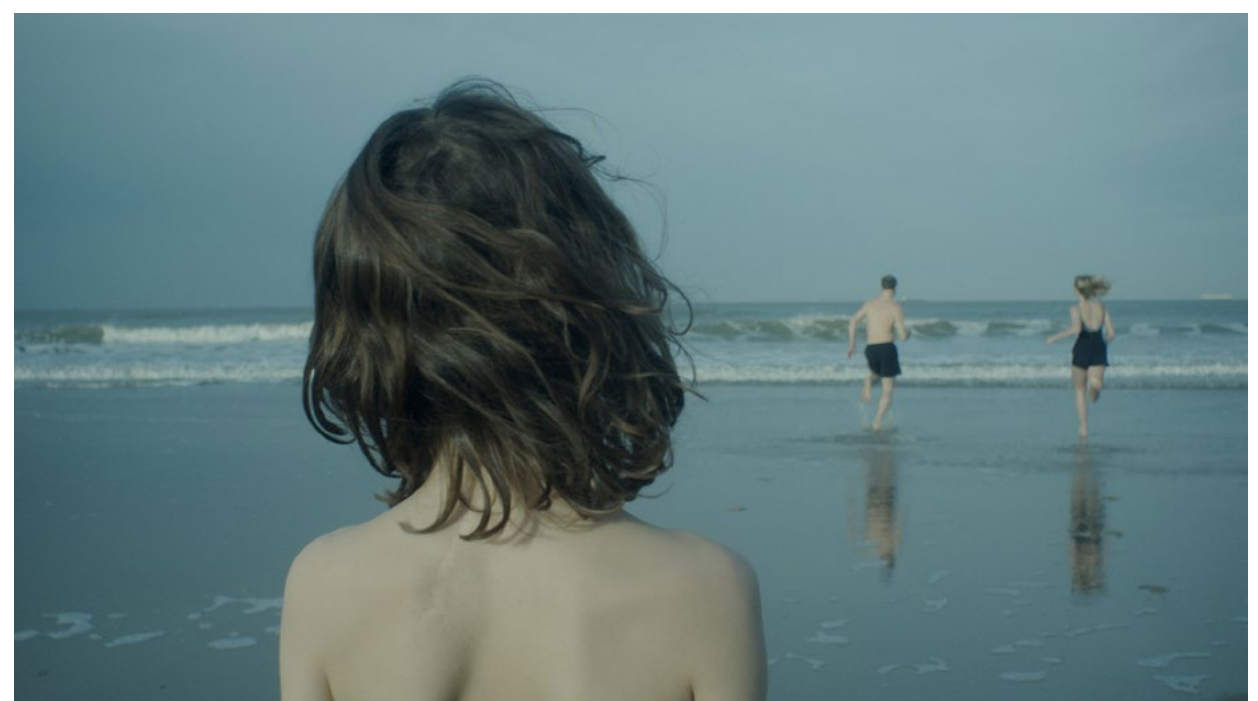
### Moon, 66 Questions

by the Greek filmmaker **Jacqueline Lentzou** (Greece/France, 2021, 108')

Developed within **ScriptLab 2017** and winner of the **CNC Award 2017**

**WORLD PREMIERE – 1<sup>ST</sup> FEATURE FILM**

## PANORAMA SECTION



### Human Factors

by the Italian filmmaker **Ronny Trocker** (Germany/Italy/Denmark, 2021, 102')

Developed within **ScriptLab 2017**

**EUROPEAN PREMIERE – 2<sup>ND</sup> FEATURE FILM**



**TFL**  
TorinoFilmLab

**TorinoFilmLab** is a year-round, international laboratory that supports talents from all over the world, through training, development, production & distribution funding activities.

Created in 2008, TorinoFilmLab is supported by the **Creative Europe – MEDIA sub-programme of the European Union**, by the **Ministero dei Beni e delle Attività Culturali, Regione Piemonte and Città di Torino**.

Linked to the **Torino Film Festival**, TorinoFilmLab is promoted by **Museo Nazionale del Cinema** and the main film institutions established in Turin and Piedmont.

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CITTA' DI TORINO

PROMOTED BY:

