



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO

**TFL**

TorinoFilmLab

# TORINOFILMLAB

A NEW WAVE  
OF INDEPENDENT  
CINEMA



# DO YOU LIKE CINEMA?

You like cinema that much that you are **currently working on something?**

YES

NO

Sure? You might change your mind after having watched some

## TFL FILMS

SEE PAGE 7-8

Or not yet? Boost your career with the training opportunities of TFL such as...

## SCRIPTLAB STORY EDITING

and

## SERIESLAB WRITERS ROOM

SEE PAGE 3

Cool. Are you in the mood for a **long-term commitment?**

YES

NO

We feel you. But we do have exactly what you need:

## TFL NEXT

and

## TFL EXTENDED

SEE PAGE 5

We have two options for you:

## SCRIPTLAB

and

## FEATURELAB

SEE PAGE 3

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES

NO

It is a TV series, right? Check out

## SERIESLAB

SEE PAGE 3

Well, three actually! If you are Italian or French that's for you:

## ALPI FILM LAB

SEE PAGE 4

Are you still **in the middle** of the process?

YES

NO

Need a hand with the final touches? Hint: \$\$\$. Check

## TFL FUNDS

SEE PAGE 5

That's a wrap (kind of)

Have a look at the

## TFL MEETING EVENT

SEE PAGE 6



# TFL ANNUAL PROGRAMMES

## ScriptLab

**The flagship TFL screenwriting programme** open to both emerging talents and experienced filmmakers. Starting at an early stage of development, your project will – by the end of the year – turn into a first or second draft of the script. The projects selected are divided into small groups, where they have the chance to share the creative stage of the writing process with the other filmmakers.

Each group is guided by an experienced tutor and paired with a Story Editor trainee, a film professional trained in providing constructive feedback, that will work in close collaboration with the filmmakers to help them find the core of their story.

**CALL OPEN:  
20<sup>TH</sup> JULY – 1<sup>ST</sup> OCTOBER 2021**

## FeatureLab

**When a film gets more and more real.** This is the programme for creative teams working on the director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects, at an advanced development stage. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects will have the chance to compete for the **TFL Production Awards** and collateral prizes supporting the production process.

**NEXT CALL: 20<sup>TH</sup> OCTOBER 2021  
– 17<sup>TH</sup> JANUARY 2022**

## SeriesLab

**Whether you are a scriptwriter, director or producer, you just need to be into the TV Series field.** This programme looks for fiction TV series projects at an early development stage. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event.

SeriesLab 2022 will also host a real Writers' Room where 5 writers will experience the development of an original TV series script, guided by an experienced scriptwriter and a script editor.

**NEXT CALL: 11<sup>TH</sup> OCTOBER 2021  
– 6<sup>TH</sup> JANUARY 2022**

# ALPI FILM LAB

Our cross-border new entry realised together with **Annecy Cinéma Italien**. This **Italian-French initiative** focusing on co-production involves emerging producers and directors with an international gaze.

Alpi Film Lab workshops take place in the Alpine region from side to side, between Turin and Annecy, bringing the participants to experience a simulation of **international co-productions** while developing feature film projects.

The ultimate goal of the programme is to **enhance the cross-border film industry**, strengthening its competitiveness on the international market.



ALPIES  
FILM LAB

**NEXT CALL FROM 15<sup>TH</sup> DECEMBER 2021  
UNTIL 15<sup>TH</sup> FEBRUARY 2022**



# TFL NEXT & TFL EXTENDED

You can consider **TFL Next** a joyful long-distance relationship, a short but intense online version of our annual programmes. **TFL Extended** is more of a romantic getaway, where you briefly meet with other film professionals, face to face.

**Carefully crafted workshops** help film professionals to move forward with their projects. They represent a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors.

Multiple workshops & multiple topics, across the year.

## TFL FUNDS

### Co-Production Fund

It targets feature films by experienced filmmakers – from the 3<sup>rd</sup> onward – involving European and non-European production companies.

**Tailor-made consultancies and an award of 50.000 €** are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

**NEW CALL WILL OPEN  
IN SPRING 2022**

### Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films.

Every year **3 projects are selected to receive a grant of 45.000 € each plus customised sessions** with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

**NEW CALL WILL OPEN  
IN SPRING 2022**

# TORINOFILMLAB MEETING EVENT 2021

SAVE THE DATE:

29<sup>TH</sup> NOVEMBER – 1<sup>ST</sup> DECEMBER, TURIN (ITALY)  
6<sup>TH</sup>-10<sup>TH</sup> DECEMBER, ONLINE

The TFL Meeting Event is **the annual showcase of the projects, talents and films developed at TorinoFilmLab**, featuring an international co-production forum for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake.

The participants pitch their projects to an audience of carefully selected international producers, sales agents and other film industry professionals, interested in collaborating with them. Besides, it is also **a moment to reward the best projects with the TFL Production Awards, as well as collateral prizes** backing the further development, production and post-production.

REGISTRATIONS FOR THE TFL INDUSTRY PASS  
OPEN IN OCTOBER 2021



# TFL FILMS

@ VENICE 2021

ORIZZONTI



## Pilgrims

by **Laurynas Bareiša** (Lithuania, 2021, 92') – 1<sup>st</sup> feature film

Developed within **FeatureLab 2019**

**TUESDAY 7<sup>TH</sup> AT 19:30,  
SALA VOLPI  
(PASS HOLDERS)**

**WEDNESDAY 8<sup>TH</sup> AT  
15:00, PALABIENNALE  
(PUBLIC)**

ORIZZONTI



## White Building

by **Kavich Neang** (Cambodia/ France/China/Qatar, 2021, 90') – 1<sup>st</sup> feature film

Supported by the **TFL Audience Design Fund 2020** (€ 45.000)

**MONDAY 6<sup>TH</sup> AT 19:30,  
SALA CASINÒ  
(PASS HOLDERS)**

**TUESDAY 7<sup>TH</sup> AT 13:15,  
PALABIENNALE  
(PUBLIC)**

ORIZZONTI EXTRA



## Costa Brava, Lebanon

by **Mounia Akl** (Lebanon/France/ Spain/Sweden/Denmark/Norway/ Qatar, 2021, 106') – 1<sup>st</sup> feature film

Developed within **FeatureLab 2018** and winner of the **TFL Co-Production Award 2018** (€ 50.000)

**SUNDAY 5<sup>TH</sup> AT 15:00,  
SALA GIARDINO  
(PASS HOLDERS)**

**SUNDAY 5<sup>TH</sup> AT 21:00,  
PALABIENNALE  
(PUBLIC)**



# TFL FILMS

@ VENICE 2021

GIORNATE DEGLI AUTORI



## Anatomia

by **Ola Jankowska** (Poland/France, 2021, 108') – 1<sup>st</sup> feature film

Developed within **Script&Pitch 2014**

**SUNDAY 5<sup>TH</sup> AT 22:00,  
SALA ASTRA 1  
(PRESS & INDUSTRY)**

**TUESDAY 7<sup>TH</sup> AT 11:15,  
SALA PERLA  
(ALL ACCREDITATIONS)**

GIORNATE DEGLI AUTORI



## Out of Sync

by **Juanjo Giménez** (Spain/Lithuania/France, 2021, 104') – 2<sup>nd</sup> feature film

Developed within **FeatureLab 2018**

**SATURDAY 4<sup>TH</sup> AT 22:15,  
SALA ASTRA 1  
(PRESS & INDUSTRY)**

**SUNDAY 5<sup>TH</sup> AT 17:00,  
SALA PERLA  
(ALL ACCREDITATIONS)**





MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO

**TFL**  
TorinoFilmLab

**TorinoFilmLab** is a year-round, international laboratory that supports talents from all over the world, through training, development, production & distribution funding activities.

Created in 2008, TorinoFilmLab is supported by the **Creative Europe – MEDIA sub-programme of the European Union**, by the **Ministero della Cultura, Regione Piemonte** and **Città di Torino**.

TorinoFilmLab is promoted by **Museo Nazionale del Cinema**, linked to **Torino Film Festival** and the main film institutions established in Turin and Piedmont.

Alpi Film Lab is an initiative of TorinoFilmLab and **Annecy Cinéma Italien**, promoted by **Museo Nazionale del Cinema di Torino** and **Bonlieu Scène Nationale** and financed in the frame of the programme **Interreg Italia-Francia ALCOTRA 2014 – 2020**.

[www.torinofilmlab.it](http://www.torinofilmlab.it)  
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Cover page photo credits:  
**La Civil** by Teodora Ana Mihai, ScriptLab 2017.  
Courtesy of Menuetto Film.

SUPPORTED BY:



Co-funded by the  
Creative Europe **MEDIA** Programme  
of the European Union



Direzione Generale  
CINEMA e  
AUDIOVISIVO



CITTA' DI TORINO

PROMOTED BY:



TORINO  
FILM FESTIVAL