



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL

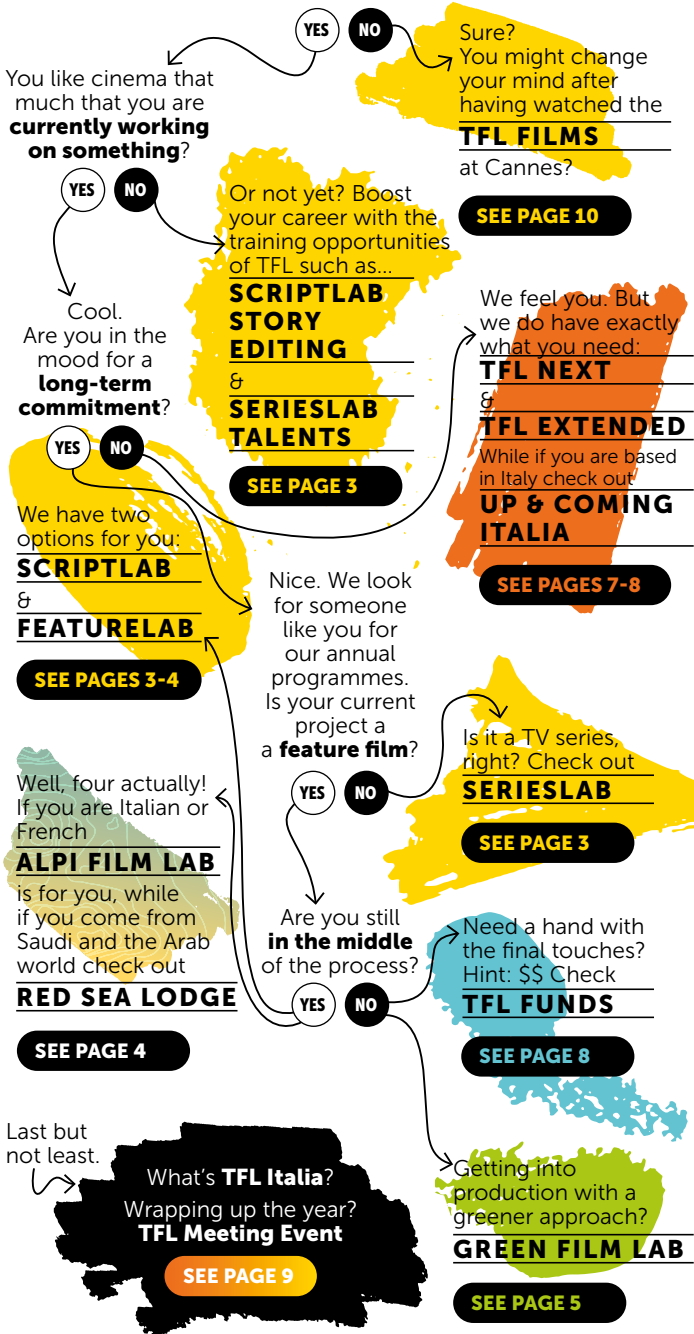
TorinoFilmLab

TORINOFILMLAB
A NEW WAVE
OF INDEPENDENT
CINEMA

TFL Fanzine #5 – Cannes 2022 Edition



DO YOU LIKE CINEMA?



TFL ANNUAL PROGRAMMES

ScriptLab

The flagship TFL screenwriting programme

open to both emerging talents and experienced filmmakers that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers. Each group is paired with a Story Editor trainee that will work in close collaboration with the filmmakers to help them find the core of their story.

SeriesLab

Whether you are a scriptwriter, director or producer, you just need to be into the TV Series field.

This programme looks for fiction TV series projects at an early development stage. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event.

ScriptLab - Story Editing

Hands-on training that runs in parallel of ScriptLab involving **film professionals who want to work with writers and directors in the scriptwriting process** of their fiction feature film projects, developing an idea up to a professional draft of the script.

SeriesLab - Talents

Brand-new programme that aims at **scouting and training the best emerging talents in new drama writing**, to give them the chance to experience the work in a real writers' room, guided by a high profiled script editor, and to build strong connections with other international writers.

TFL ANNUAL PROGRAMMES

FeatureLab

When a film gets more and more real. **This is the programme for creative teams working on the directors' 1st or 2nd feature film projects, at an advanced development stage.**

By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement.

A big plus: FeatureLab projects will have the chance to compete for the **TFL Production Awards** and collateral prizes supporting the production process.

Red Sea Lodge

It nurtures the next generation of filmmakers from Saudi and the Arab world - working on a feature film project - through script development sessions and a producer's coaching programme with the goal of giving voice to untold stories. It comes to an end during the Red Sea Film Festival in Jeddah, where two projects are awarded with two production prizes (\$ 100,000 each), a grant and an Arab premiere at the following Red Sea International Film Festival.

Alpi Film Lab

Our Italian-French training programme that brings together emerging producers and directors from both sides to experience a simulation of transregional co-production while developing feature film projects. Realised with Anney Cinéma Italien/ Bonlieu Scène nationale Anney and financed by Interreg Italia-Francia ALCOTRA 2014-2020 - European Regional Development Fund, the initiative's ultimate goal is to enhance the cross-border film industry, strengthening its competitiveness on the international market.

GREEN FILM LAB

Along the year, Green Film Lab proposes a number of 3-day workshops held in different European regions, **addressed to film industry professionals with or without a project,**

as well as to green managers, interested in knowing more on green practices in film production, on how to apply a green protocol and get a certification.

Upcoming workshops

Green Film Lab MALLORCA:

28th - 31st July, Palma de Mallorca (Spain)

**CALL FOR APPLICATIONS
CURRENTLY OPEN UNTIL 3RD JUNE**

Green Film Lab CATALONIA:

14th - 16th October, Sitges (Catalonia – Spain)

**CALL FOR APPLICATIONS OPEN
FROM 15TH JUNE TO 1ST SEPTEMBER**

Do you know how many planets the world “uses” in a year? 1.7 Earths.

The Earth Overshoot Day has moved from late September in 2000 to July 29 in 2021, indeed.

Sustainability affects everyone and every aspect of our life, so what about the film industry?

For a typical tentpole production, resource consumption data analysis shows that its total:

- energy consumption could power Times Square for 5 days
- fuel consumption could fill an average car tank 11,478 times
- air miles equate to 11 one-way trips from the Earth to the moon
- waste generation equates to the weight of 313.5 blue whales
- plywood use amounts to the volume of 2.5 cargo planes
- plastic bottle usage equates to yearly average use of 168 people

**DO YOU WANT A GREENER FILM INDUSTRY?
WE DO!**

Source: data.footprintnetwork.org, wearealbert.org

TFL NEXT & TFL EXTENDED

Carefully crafted workshops help film professionals to move forward with their projects.

Multiple workshops & multiple topics, across the year, dedicated to deepening various topics from film development to audience design, just to mention a few.

TFL Next & TFL Extended represent a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors.

You can consider **TFL Next a joyful long-distance relationship**, a short but intense online version of our annual programmes.

TFL Extended is more of a romantic getaway, where you briefly meet with other film professionals, face to face.

We may have to wait a little longer for the residential TFL Extended workshops, but...

**TFL Extended MADRID:
5th - 11th September, Madrid (Spain)**

**Workshops 'Feature Film'
and 'Story Editing'**

**CALL FOR APPLICATIONS OPEN
FROM 30TH MAY TO 15TH JULY**

UP & COMING ITALIA

Through a brief but concentrated 3-day workshop it guides up to 6 emerging Italian producers moving their first steps into international co-production.

It provides a new generation of professionals with tools and guidance to work internationally. This programme is getting ready for its third edition in a row and all this becomes real in the frame of TFL Italia.

**Workshop and
final presentation: 22nd - 24th
November, Turin (Italy)**

**CALL FOR APPLICATIONS OPEN
FROM 22ND MAY UNTIL 15TH JULY**

TFL FUNDS

Co-Production Fund

Production support for international co-production of feature films involving European and non-European production companies. **Tailor-made consultancies and an award of 50,000 €** are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films selected to receive a grant of 45,000 € each plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

TFL MEETING EVENT

The TFL Meeting Event is **the annual showcase of the projects, talents and films developed at TorinoFilmLab**, featuring an international co-production forum for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake.

The participants pitch their projects to an audience of carefully selected international producers, sales agents and other film industry professionals, interested in

collaborating with them. Besides, it is also **a moment to reward the best projects with the TFL Production Awards, as well as collateral prizes** backing the further development, production and post-production.

The TFL Meeting Event happens during the Torino Film Festival.

SAVE THE DATE
15th TFL Meeting Event

24th - 26th November, Turin (Italy)

TFL
ITALIA

A fresh TFL section that pieces together **TorinoFilmLab's programmes and activities aiming at the internationalisation of the Italian film workers and institutions.**

It boosts Italian professionals with a high-level training thanks to an entourage of over 100 experienced tutors, it enhances the numerous film institution in Italy with privileged access to our international network and community, it provides representatives of the international film industry interested in cooperating with

the Italian film sector with a good point of contact - that would be us.

In 2022 TFL Italia turns all these goals into practice through the initiatives Alpi Film Lab and Up & Coming Italia and **culminates with a proper event organised in the frame of Torino Film Industry**, a Film Commission Torino Piemonte project that includes and networks the Production Days organised by FCTP itself, the Torino Short Film Market organised by the National Centre for Short Films and, indeed, TFL Italia organised by TorinoFilmLab.



TFL FILMS

@Cannes

SEMAINE DE LA CRITIQUE



The Woodcutter Story

by **Mikko Myllylahti** (Finland/Denmark/
Netherlands/Germany, 2022, 98') –
1st feature film

Developed within **FeatureLab 2018**
TFL Production Award € 40,000

19th May: Miramar at 11.30, 17.00, 22.00

**20th May: Miramar at 8.30, Studio 13 at
15.00, Alexandre III at 21.30**

QUINZAINE DES RÉALISATEURS



Pamfir

by **Dmytro Sukholytkyy-Sobchuk**
(Ukraine/France/Poland/Chile, 2022,
106') – 1st feature film

Developed within **ScriptLab** (former
Script&Pitch) 2016

**21st May: Théâtre Croisette at 11.45
and 18.00**

**22nd May: Cinéma Le Raimu at 10.00,
Cinéma La Licorne at 14.00**

**23rd May: Cinéma Les Arcades/Salle 1
at 22.45**

QUINZAINE DES RÉALISATEURS



A Male

by **Fabian Hernández** (Colombia/
France/Germany/Netherlands, 2022, 82')
– 1st feature film

Developed within **FeatureLab 2019** |
TFL Co-production Award € 50,000

24th May: Théâtre Croisette at 14.15

**25th May: Cinéma Les Arcades / Salle 1 at
11.30, Cinéma Alexandre III at 19.00**

27th May: Cinéma La Licorne at 14.00

UN CERTAIN REGARD



Butterfly Vision

by **Maksim Nakonechnyi** (Ukraine,
Czech Republic, Croatia, 2022, 107') –
1st feature film

Developed within **TFL Extended 2019**

25th May: Debussy Theatre at 17.00

**26th May: Cinéum Screen X at 11.45, Salle
Varda at 17.30**

27th May: Cinéum Aurore at 10.00

**What happens between thinking
of a story and making it real?**

TorinoFilmLab is the answer

Since 2008 it is the place to go if you have a story for the screen in mind.

TFL accompanies authors and professionals in the realisation of their ideas: from developing a screenplay in the writing process to standing side by side to film teams in facing the different aspects of production, from supporting a film financially and with customised consultancies to providing it with visibility and networking opportunities. All of that until the film is ready to fly solo.

As an international audiovisual laboratory we couldn't exist without the pool of talents from all over the planet met along the path – more than 1600 between scriptwriters, producers, directors, story editors – and the squad of 170 experts in the fields of audiovisual training, script consulting, production and promotion that have been supporting them in the creation of their films and tv series.

During the last 14 years, 152 stories developed within TFL kicked off at the most prestigious film festivals and reached the audience.

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Cover page photo credits: **Alcarràs** by Carla Simón (ScriptLab 2018) photograph by Lluís Tudela