



THE NATIONAL MUSEUM OF CINEMA
PRESENTS

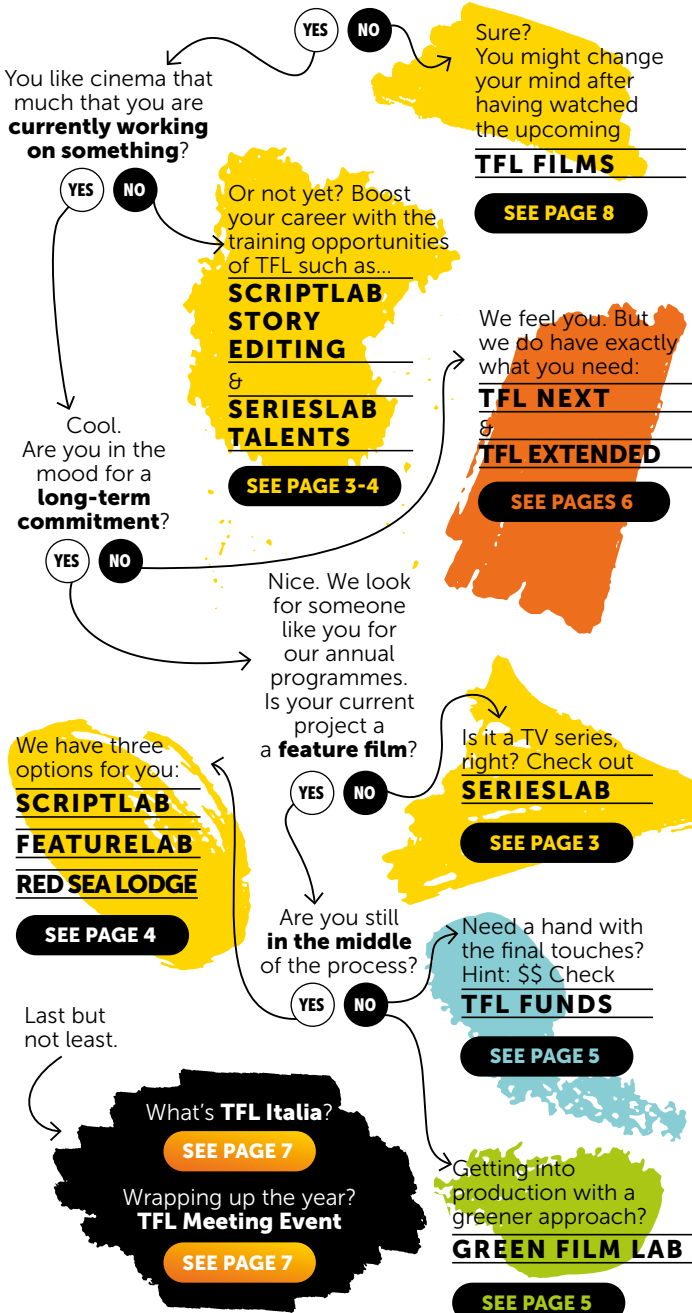
TFL

TorinoFilmLab

TORINOFILMLAB
A NEW WAVE
OF INDEPENDENT
CINEMA



DO YOU LIKE CINEMA?



TFL ANNUAL PROGRAMMES

SeriesLab

Whether you are an international scriptwriter, director or producer, you just need to be into the TV Series field. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event. This programme looks for up to **9 drama series projects at an early development stage** and for the first time TFL will assign a development grant of € 10,000 to one of them!

SeriesLab Talents

Second round for this programme that aims at **scouting and training the best emerging drama writers coming from all over the world**, to create a hub of international writers equipped with the necessary tools to perform in a professional writers' room, and to introduce them to the market. Guided by a high profiled script editor, they will experience the work in a real writers' room, building strong connections with other international writers.

Both programmes will be quite intertwined this year, giving a chance to the participants to network and exchange ideas. Especially because, they'll share the new Head of Studies, **Eszter Angyalosy**.

CALL FOR APPLICATIONS OPEN UNTIL 31ST MARCH

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SeriesLab and SeriesLab Talents are co-funded by Creative Europe - MEDIA Sub-programme of the European Union and organised with the support of Millimeter Film and VAF - Flanders Audiovisual Fund. SeriesLab Talents is also organised in partnership with FOCAL.

SPOT TFL@Berlinale // FOCUS ON TV SERIES

Meet the 5 SeriesLab Talents 2022: **Only Writers In The Building**, is a unique showcase of ten promising European writers committed to careers in the TV series industry trained by TorinoFilmLab and MIDPOINT Institute. Join the event co-hosted by Berlinale Series Market on Monday 20th February at 16.00 @EFM Gropius Bau.



TFL ANNUAL PROGRAMMES

FeatureLab

When a film gets more and more real. **This is the programme for creative teams working on the director's 1st or 2nd feature film projects, at an advanced development stage.**

By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects will have the chance to compete for the TFL Production Awards and collateral prizes supporting the production process.

The call for applications for the current edition just expired! A new one will come later in the year.

ScriptLab

The flagship TFL screenwriting programme open to both emerging talents and experienced filmmakers that, guided

by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers. The call for application for the 2023 edition of ScriptLab is closed but a new call will pop up next Autumn.

Red Sea Lodge

Open to teams of **Saudi, Arab and - from 2023 - African directors and producers** (with writers if on board), working on a feature film project at any stage of development, Red Sea Lodge **nurtures the next generation of filmmakers** through script development sessions and a producer's coaching programme with the goal of giving voice to untold stories. This year's edition is ready to start, and it will end up during the Red Sea Film Festival in Jeddah.

ScriptLab Story Editing

Hands-on training that runs in parallel of ScriptLab involving **film professionals who want to work with writers and directors in the scriptwriting process of their fiction feature film projects**, developing an idea up to a professional draft of the script.

The promising auteurs and audiovisual professionals chosen to be in the TFL classes 2023 will be announced very soon, don't miss out!

GREEN FILM LAB

Green Film Lab keeps on promoting **environmentally sustainable practices in audiovisual production** and training audiovisual industry professionals on how to apply a green protocol and get a certification. Green Film Lab proposes 3-day workshops held in different European regions in collaboration with various film institutions and funds, in different moments of the year. **It is open to film and TV series industry professionals** willing to gain skills on green practices on set and make their projects sustainable, as well as **sustainability managers** interested in learning how to apply their expertise to the audiovisual context.

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Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by the National Museum of Cinema and Trentino Film Commission, in collaboration with EAVE.

SPOT TFL@Berlinale // FOCUS ON SUSTAINABILITY

If you are attending Berlinale and you want to know more: do not miss the event **GREEN FILMING : towards a common approach** on Sunday 19th February at 11.30 @Conference Lounge Gropius Pavilion.

TFL FUNDS

Co-Production Fund

Production support for international co-production of feature films (both from emerging and experienced filmmakers) involving European and non-European production companies. Two awards of 50,000 € each plus tailor-made consultancies are allocated to producers based in a country participating in the Media sub-programme, to bolster the realisation of the granted projects.

**CALL FOR APPLICATIONS
OPEN UNTIL 30th MARCH**

Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films selected to receive a grant of 45,000 € each plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's targets. Wait for the 2024 call for applications!

greta.fornari@torinofilmlab.it

TFL NEXT & TFL EXTENDED

Multiple workshops & multiple topics, across the year, dedicated to deepening various aspects from film development to audience design, just to mention a few. You can consider TFL Next a joyful long-distance relationship, a short but intense **online** version of our annual programmes, while TFL Extended is more of a romantic getaway, where you briefly meet with other

film professionals, in person.

The **TFL Extended - Audience Design** workshop is currently happening here in Berlin, during the European Film Market and in collaboration with World Cinema Fund. Five participants are exploring the audience design potentialities working on CROCODILE TEARS by Tumpal Tampubolon, a FeatureLab 2019 project from Indonesia.

Are you envisioning your own project?

You can apply to **TFL Next - Feature Film**, a treatment-based online workshop scheduled for the Spring and open to scriptwriters, directors and producers from all over the world presenting a feature film project at an early development stage (in team or individually).

**CALL FOR APPLICATIONS
OPEN UNTIL 24TH FEBRUARY**

UPCOMING CALLS 2023

TFL NEXT COMEDY

open call: from 27th February to 31st March

TFL NEXT TV SERIES

open call: from 2nd May to 30th June

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TFL

TorinoFilmLab

MEETING EVENT

The TFL Meeting Event is the annual showcase of the projects, talents and films developed at TorinoFilmLab happening in November and featuring an **international co-production forum** for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake.

The participants **pitch their projects to an audience** of carefully selected international producers, sales agents and other film industry

professionals, interested in collaborating with them. Besides, it is also a moment to **reward the best projects** with the TFL Production Awards, as well as collateral prizes backing the further development, production and post-production.

SAVE THE DATE

THE 16th EDITION

23rd - 25th November, Turin - Italy

TFL ITALIA

A fresh TFL section that pieces together TorinoFilmLab's programmes and activities aiming at the internationalisation of the Italian film workers and institutions. It boosts Italian professionals with a high-level training, it enhances the numerous film institution in Italy with privileged access

to our international network and community, it provides representatives of the international film industry interested in cooperating with the Italian film sector with a good point of contact - that would be us. TFL Italia culminates with a proper event in the frame of Torino Film Industry.

TFL FILMS

@Berlinale 2023

ENCOUNTERS



Family Time

by **Tia Kouvo** (Finland, Sweden, 2023, 114')

FeatureLab 2021 - TFL Production
Award € 40,000

The Quiet Migration

by **Malene Choi** (Denmark, Korea, 2023, 104')

ScriptLab 2019

PANORAMA



BERLINALE FORUM



Mammalia

by **Sebastian Mihăilescu**

(Romania, Poland, Germany, 2023, 88')

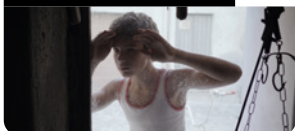
TFL Extended 2018

Le Proprietà Dei Metalli

by **Antonio Bigini** (Italy, 2023, 93')

Up & Coming 2020

GENERATION KPLUS



 Fingers crossed for the TFL alumnus in competition John Trengove with his **MANODROME**.

TFL | STANDS WITH
TorinoFilmLab | **UKRAINE**

What happens between thinking of a story and making it real?

TorinoFilmLab is the answer. Since 2008 it is the place to go if you have a story for the screen in mind.

TFL accompanies authors and professionals in the realisation of their ideas: from developing a screenplay to standing side by side to film teams in facing the different aspects of production, from supporting a film financially and with customised consultancies to providing it with visibility and networking opportunities. All of that until the film is ready to fly solo.

During the last 15 years, over 160 stories developed with TFL kicked off at the most prestigious film festivals and reached the audience.

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