



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab

TORINOFILMLAB

A NEW WAVE OF INDEPENDENT CINEMA



TFL FILMS

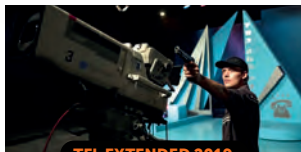


SCRIPTLAB 2017

Human Factors

by Ronny Trocker

SUNDANCE FF



TFL EXTENDED 2019

Prime Time

by Jakub Piątek

SUNDANCE FF



SCRIPTLAB 2017

Mitra

by Kaweh Modiri

IFF ROTTERDAM



SCRIPT&PITCH 2012

Dead & Beautiful

by David Verbeek

IFF ROTTERDAM



ADAPTLAB 2016
& FEATURELAB 2017

Natural Light

by Dénes Nagy

BERLINALE



FEATURELAB 2017

Taste

by Lê Bào

BERLINALE



SCRIPTLAB 2017

Moon, 66 Questions

by Jaqueline Lentzou

BERLINALE



SCRIPTLAB 2017

La Civil

by Teodora Ana Mihai

CANNES



SCRIPT&PITCH 2016
& FEATURELAB 2017

Feathers

by Omar El Zohairy

CANNES, SEMAINE DE LA CRITIQUE



SCRIPTLAB 2017

Amparo

by Simón Mesa Soto

CANNES, SEMAINE DE LA CRITIQUE



SCRIPTLAB 2017
& FEATURELAB 2018

Small Body

by Laura Samani

CANNES, SEMAINE DE LA CRITIQUE



SCRIPTLAB 2017

Medusa

by Anita Rocha da Silveira

CANNES, QUINZAINE DES RÉALISATEURS

2021



SCRIPTLAB 2017

The Sea Ahead

by Ely Dagher

CANNES, QUINZAINE DES RÉALISATEURS



FEATURELAB 2017 &
TFL AUDIENCE DESIGN FUND 2021

Whether the Weather is Fine

by Carlo Francisco Manatad

LOCARNO FF



SCRIPT&PITCH 2015
& FRAMEWORK 2016

The Staffroom

by Sonja Tarokić

KARLOVY VARY IFF



FEATURELAB 2019

Pilgrims

by Laurynas Bareiša

VENICE FF



TFL AUDIENCE DESIGN FUND 2020

White Building

by Kavich Neang

VENICE FF



FEATURELAB 2018

Costa Brava, Lebanon

by Mounia Akl

VENICE FF



SCRIPT&PITCH 2014

Anatomia

by Ola Jankowska

VENICE FF, GIORNATE DEGLI AUTORI



FEATURELAB 2018

Out of Sync

by Juanjo Giménez

VENICE FF, GIORNATE DEGLI AUTORI



FEATURELAB 2018

Yuni

by Kamila Andini

TORONTO IFF



FRAMEWORK 2016

Shake Your Cares Away

by Tom Shoval

JERUSALEM FF



SCRIPT&PITCH 2016

Wandering Heart

by Leonardo Brzezicki

CHICAGO IFF



Discover more titles realised by TFL Alumni!

DO YOU LIKE CINEMA?

You like cinema that much that you are **currently working on something**?

YES NO

Sure? You might change your mind after having watched the 2021

TFL FILMS

Or not yet? Boost your career with the training opportunities of TFL such as...

**SCRIPTLAB
STORY
EDITING**

We feel you. But we do have exactly what you need:

TFL NEXT

&
**TFL
EXTENDED**

Cool. Are you in the mood for a **long-term commitment**?

YES NO

We have two options for you:

SCRIPTLAB

&
FEATURELAB

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film**?

YES NO

Is it a TV series, right? Check out

SERIESLAB

Well, three actually! If you are Italian or French that's for you:

**ALPI
FILM LAB**

Are you still **in the middle** of the process?

YES NO

Need a hand with the final touches? Hint: \$\$ Check

TFL FUNDS

Wrapping up the year

TFL MEETING EVENT

TFL ANNUAL PROGRAMMES

SeriesLab

Whether you are a scriptwriter, director or producer, you just need to be into the TV Series field. This programme looks for fiction TV series projects at an early development stage. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event.

CALL OPEN UNTIL 6TH JANUARY 2022

Alpi Film Lab

Our **Italian-French training programme** brings together emerging producers and directors from both sides to experience a simulation of transregional co-production while developing feature film projects.

Realised with **Annecy Cinéma Italien**, the initiative's ultimate goal is to enhance the cross-border film industry, strengthening its competitiveness on the international market.

**UPCOMING CALL
FROM 15TH DECEMBER 2021
UNTIL 15TH FEBRUARY 2022**

FeatureLab

When a film gets more and more real.

This is the programme for creative teams working on the director's 1st or 2nd feature film projects, at an advanced development stage. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects will have the chance to compete for the **TFL Production Awards** and collateral prizes supporting the production process.

CALL OPEN UNTIL 17TH JANUARY 2022

ScriptLab

The flagship TFL screenwriting programme open to both emerging talents and experienced filmmakers that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers. Each group is paired with a Story Editor trainee, a film professional trained in providing constructive feedback, that will work in close collaboration with the filmmakers to help them find the core of their story.

The call for application for the 2022 edition of ScriptLab is closed but a new call will pop up soon.

NEXT CALL WILL OPEN IN SUMMER 2022

TFL NEXT & TFL EXTENDED

Carefully crafted workshops help film professionals to move forward with their projects.

Multiple workshops & multiple topics, across the year, dedicated to deepening various topics from film development to audience design, just to mention a few. TFL Next & TFL Extended represent a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors.

You can consider **TFL Next** a joyful long-distance relationship, a short but intense online version of our annual programmes.

TFL Extended is more of a romantic getaway, where you briefly meet with other film professionals, face to face.

We may have to wait a little longer for the residential TFL Extended workshops, but...

**UPCOMING CALLS FOR
TFL NEXT COMEDY LAB & TFL NEXT TV
WILL OPEN IN JANUARY 2022**

TFL FUNDS

Co-Production Fund

It targets feature films by experienced filmmakers - from the 3rd onward - involving European and non-European production companies.

Tailor-made consultancies and an award of 50.000 € are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films.

Every year **3 projects are selected to receive a grant of 45.000 € each plus customised sessions** with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

NEXT CALLS WILL OPEN IN SPRING 2022



TORINOFLMLAB MEETING EVENT

The TFL Meeting Event is **the annual showcase of the projects, talents and films developed at TorinoFilmLab**, featuring an international co-production forum for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake.

The participants pitch their projects to an audience of carefully selected international producers, sales agents and other film industry professionals, interested in collaborating with them. Besides, it is also **a moment to reward some projects with the TFL Production Awards, as well as collateral prizes** backing the further development, production and post-production.

The TFL Meeting Event happens in the frame of Torino Film Industry and during the Torino Film Festival.



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TorinoFilmLab

TorinoFilmLab is the answer to the question: what happens between thinking of a story and making it real?

Since 2008 TorinoFilmLab is the place to go if you have a story for the screen in mind.

As an international laboratory we couldn't exist without the pool of talents from all over the planet met along the path – **more than 1500 between scriptwriters, producers, directors, story editors** – and the squad of 172 experts in the fields of audiovisual training, development, production and promotion that have been supporting them in the creation of their films.

During the last 14 years TFL has come across over 800 stories. 144 turned into real films. 23 premieres took place only in 2021.

Every November comes the **TFL Meeting Event**, our co-production forum. We meet face to face, the creative teams pitch their projects to an eager professional audience and some projects get rewarded.

Once again, it's that time of the year and we are already shaping new opportunities for the next generation of authors, building up another wave of independent cinema.

See you in 2022.

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Direzione Generale
CINEMA e
AUDIOVISIVO



REGIONE
PIEMONTE



CITTA' DI TORINO