



THE NATIONAL MUSEUM OF CINEMA  
PRESENTS

**TFL**

TorinoFilmLab

A NEW WAVE  
OF INDEPENDENT  
CINEMA



# TORINO FILMLAB

Another year has passed, and it wasn't like any other. We finally returned to have breakfast side by side under the warm sun of Cannes, we pushed even more for a greener cinema, we feasted on popcorn watching the TFL Film Parade. We reached **new destinations, new filmmakers, new premieres** that brought us to quote **160 #TFLfilms** since the birth of TorinoFilmLab. And what's more, **we turned 15**.

As a proper teenager, we feel right at home now with our longing for exploration, our wish to get lost in **more and more stories**, facing the **new challenges** of today's world, together.

And right now, right here in Turin the protagonists are the stories about to be told by our **ScriptLab** and **FeatureLab** participants of 2022, anxious to get on stage, because this is happening.

## TFL MEETING EVENT



The TFL Meeting Event is the annual showcase of the projects, talents and films developed at TorinoFilmLab, featuring an **international co-production forum** for independent original or adapted feature films, and a presentation of the professionals trained within the scheme, icing on the cake.

The participants **pitch their projects to an audience** of carefully selected international producers, sales agents and other film industry professionals, interested in collaborating with them. Besides, it is also a moment to **reward the best projects** with the TFL Production

Awards, as well as collateral prizes backing the further development, production and post-production.

In case you are wondering what the **15<sup>th</sup> edition** has in store, there are two ways to find out. If you are in Turin participating in the event **soak up the TFL atmosphere** in a neighborhood hosting us for the first time (of course, once you are done reading), but if you are checking out this poster zine from afar, no worries, lots of content is popping up on our website, newsletter and social media.

# TFL FILMS & TV SERIES 2022



Discover more titles realised  
by the TFL alumni & alumnae



SCRIPTLAB 2018

**ALCARRÀS**  
by **Carla Simón**  
BERLINALE



SCRIPTLAB 2018

**A PIECE OF SKY**  
by **Michael Koch**  
BERLINALE



SCRIPTLAB 2018

**MOJA VESNA**  
by **Sara Kern**  
BERLINALE



FEATURELAB 2019

**UNREST**  
by **Cyril Schäublin**  
BERLINALE



FEATURELAB 2018

**THE WOODCUTTER STORY**  
by **Mikko Myllylahti**  
CANNES, LA SEMAINE



FEATURELAB 2019

**A MALE**  
by **Fabián Hernandez**  
CANNES, LA QUINZAINE



SCRIPTLAB 2016

**PAMFIR**  
by **Dmytro Sukholytkyy-Sobchuk**  
CANNES, LA QUINZAINE



FEATURELAB 2017

**AUTOBIOGRAPHY**  
by **Makbul Mubarak**  
VENICE



INTERCHANGE 2013

**NEZOUH**  
by **Soudade Kaadan**  
VENICE



INTERCHANGE 2010

**A GAZA WEEKEND**  
by **Basil Khalil**  
TORONTO



TFL AUDIENCE DESIGN FUND 2021

**DAUGHTER OF RAGE**  
by **Laura Baumeister**  
TORONTO



FEATURELAB 2019

**RUNNER**  
by **Marian Mathias**  
TORONTO



SCRIPTLAB 2019

**SUDDENLY**  
by **Melisa Önel**  
TOKYO



SCRIPTLAB 2018

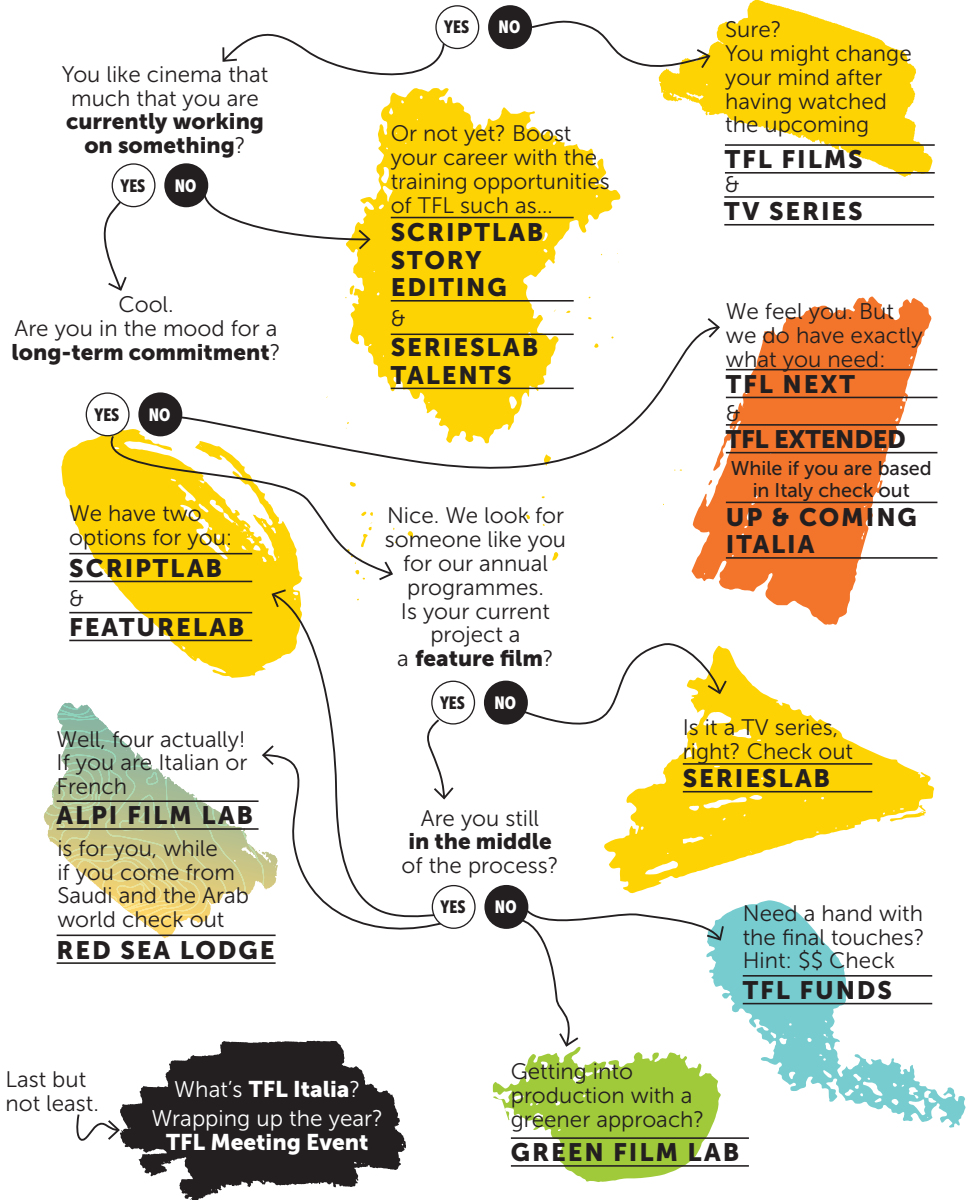
**THE ACCIDENT**  
by **Bruno Carboni**  
TALLIN



SERIESLAB 2019

**LOST LUGGAGE**  
by **Kaat Beels, Nathalie Basteyns**  
and **Ibbe Daniëls**

# DO YOU LIKE CINEMA?



# TFL ANNUAL PROGRAMMES

## FeatureLab

When a film gets more and more real. **This is the programme for creative teams working on the director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects, at an advanced development stage.** By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects will have the chance to compete for the TFL Production Awards and collateral prizes supporting the production process.

**CALL OPEN UNTIL 16<sup>th</sup> JANUARY 2023!**

## ScriptLab

**The flagship TFL screenwriting programme** open to **both emerging talents and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers. Each group is paired with a Story Editor trainee that will work in close collaboration with the filmmakers to help them find the core of their story. The call for application for the 2023 edition of ScriptLab is closed but a new call will pop up next Autumn.

## SeriesLab

**Whether you are a scriptwriter, director or producer, you just need to be into the TV Series field.** This programme looks for fiction TV series projects at an early development stage. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event.

## SeriesLab Talents

Brand-new programme that aims at **scouting and training the best emerging talents in new drama writing**, to give them the chance to experience the work in a real writers' room, guided by a high profiled script editor, and to build strong connections with other international writers.

**BOTH CALLS OPEN FROM 16<sup>th</sup> JANUARY TO 31<sup>st</sup> MARCH 2023**

## Red Sea Lodge

It **nurtures the next generation of filmmakers from Saudi and the Arab world** through script development sessions and a producer's coaching programme with the goal of giving voice to untold stories. It comes to an end during the Red Sea Film Festival in Jeddah.

# TFL NEXT & TFL EXTENDED

Multiple workshops & multiple topics, across the year, dedicated to deepening various aspects from film development to audience design, just to mention a few. You can consider TFL Next a joyful long-distance relationship, a short but intense **online** version of our annual programmes, while TFL Extended is more of a romantic getaway, where you briefly meet with other film professionals, **in person**.

You may have to wait a little longer for the full list of workshops 2023, in the meantime take the chance to get insights and tools to create concrete audience engagement strategies for feature film projects. Apply to **TFL Extended - Audience Design**, taking place next February in the frame of European Film Market (Berlin).

**CALL OPEN UNTIL 12<sup>th</sup> DECEMBER 2022!**

## TFL FUNDS

### Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films selected to receive a grant of 45,000 € each plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's targets.

**CALL OPEN UNTIL 31<sup>st</sup> JANUARY 2023!**

### Co-Production Fund

Production support for international co-production of feature films involving European and non-European production companies. Tailor-made consultancies and an award of 50,000 € are allocated to a producer based in a country participating in the Media sub-programme, to bolster the realisation of the project.

**NEXT CALL OPEN FROM 23<sup>rd</sup> JANUARY TO 30<sup>th</sup> MARCH 2023**

# GREEN FILM LAB

Big piece of news of this year, a whole programme fully focused on how to be kind with the planet while producing a film. Green Film Lab promotes **environmentally sustainable practices in audiovisual production** by training professionals through a number of 3-day workshops held in different European cities in collaboration with various film institutions and funds. Each workshop is open to **creative teams** working on a project, **production professionals** and **sustainability managers**.

**Green Film Lab IRELAND, March 2023 - Dublin**  
**CALL OPEN FROM 28<sup>th</sup> NOVEMBER 2022**  
**TO 20<sup>th</sup> JANUARY 2023**

*Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by Museo Nazionale del Cinema and Trentino Film Commission, in collaboration with EAVE.*

# TFL ITALIA

A fresh TFL section that puts together **TorinoFilmLab's programmes with a special eye on Italian audiovisual sector**. TFL Italia matches the national film industry with foreign bodies interested in cooperating across the borders and, through high-level training, aims at the internationalisation of the Italian film professionals. The actual debut happens on 24<sup>th</sup> November in frame of TFI Torino Film Industry and features two TFL programmes:

## Alpi Film Lab

Our **Italian-French training programme that brings together emerging producers and directors from both sides** to experience a simulation of transregional co-production while developing feature film projects. Realised with Anney Cinéma Italien/Bonlieu Scène nationale Anney and financed by Interreg Italia-Francia ALCOTRA 2014-2020 - European Regional Development Fund, the initiative's ultimate goal is to enhance the cross-border film industry, strengthening its competitiveness on the international market.

## Up & Coming Italia

Through a brief but concentrated 2-day workshop it guides **6 emerging Italian producers**, in team with directors, moving their first steps into international co-production. It provides a new generation of professionals with tools and guidance to work internationally.

# TFL STANDS WITH UKRAINE

TorinoFilmLab

We all share stories, it is part of being human. Through them we connect emotionally, we gain a deeper understanding of other people's experiences. When the war in Ukraine broke out, we felt astonished, we felt the need of doing our part.

Helping Ukrainian authors and professionals became a purpose for us, supporting the development of their stories became even more urgent and powerful. That's what we tried to do over the year, and these are some titles that we look forward to seeing on the screen.

## TFL MEETING EVENT SPECIAL PROJECT

### AND I NO LONGER WONDER HOW YOU ARE

by **Bohdana Smyrnova** - writer/director  
**Lyuba Knorozok** - producer

## TFL EXTENDED VENETO WRITING LAB

### DREAMWEAVERS

by **Thea Marti**  
writer/director

## TFL NEXT TV

### LES INDÉPENDANTS

by **Ira Serebriakova**  
writer/director

## TFL NEXT FILM

### ONE MILLION REASONS TO WAKE-UP

by **Myro Klochko**  
writer/director

## TFL NEXT COMEDY

### RAVE BROADWAY

by **Anastasia Ivaniuk**  
writer/director

## SCRIPTLAB 2022

### WARRIOR

by **Masha Kondakova**  
writer/director

## TFL NEXT COMEDY

### WHEN I GROW UP, I WANNA BE AN ALCOHOLIC

by **Anastasia Vorotniuk**  
writer/director

Cover page photo credits: **Daughter of Rage** by Laura Baumeister  
Illustration by Nicole Canova

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