



THE NATIONAL MUSEUM OF CINEMA  
PRESENTS

**TFL**

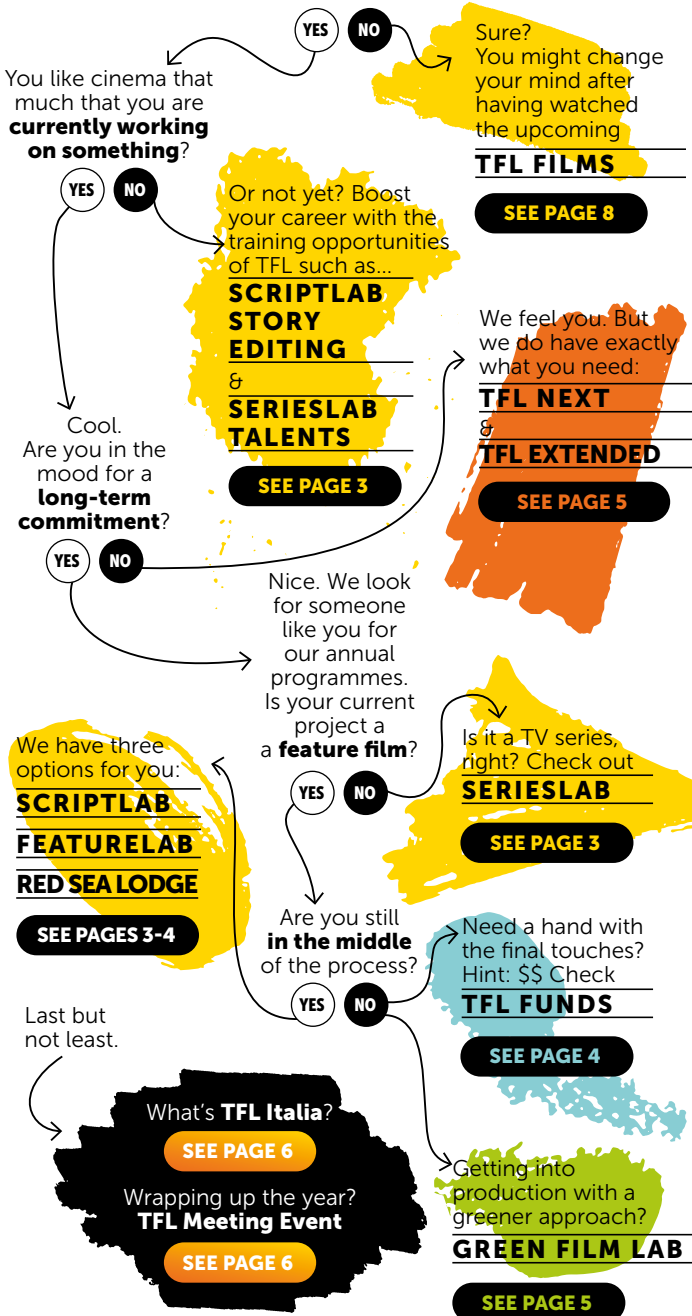
TorinoFilmLab

**TORINO FILMLAB**  
**A NEW WAVE**  
**OF INDEPENDENT**  
**CINEMA**

TFL Fanzine #9 Cannes 2023 edition



# DO YOU LIKE CINEMA?



# TFL ANNUAL

## ScriptLab

The flagship TFL screenwriting programme open to both emerging talents and experienced filmmakers that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers.

## ScriptLab Story Editing

Hands-on training that runs in parallel of ScriptLab involving film professionals who want to work with writers and directors in the scriptwriting process of their fiction feature film projects, developing an idea up to a professional draft of the script.

**BOTH CALLS FOR APPLICATIONS WILL POP UP NEXT AUTUMN.**

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## SeriesLab

Whether you are an international scriptwriter, director or producer, you just need to be into the TV Series field. Bring your project and work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event. This programme looks for up to **9 drama series projects at an early development stage** and for the first time TFL will assign a development grant of €10,000 to one of them!

## SeriesLab Talents

Second round for this programme that aims at **scouting and training the best emerging drama writers coming from all over the world**, to create a hub of international writers equipped with the necessary tools to perform in a professional writers' room, and to introduce them to the market. Guided by a high profiled script editor, they will experience the work in a real writers' room, building strong connections with other international writers.

**THE APPLICATIONS JUST CLOSED, GET READY TO SUBMIT YOURS NEXT YEAR.**

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# PROGRAMMES

## FeatureLab

When a film gets more and more real. **This is for creative teams working on the director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects, at an advanced development stage.** By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, production, but also financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects have the chance to compete for the TFL Production Awards and partners' prizes.

**The next call for will be out later in the year.**

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## Red Sea Lodge

Open to teams of **Saudi, Arab and - from 2023 - African directors and producers** (with writers if on board), working on a feature film project at any stage of development, Red Sea Lodge **nurtures the next generation of filmmakers** through script development sessions and a producer's coaching programme with the goal of giving voice to untold stories.

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## TFL FUNDS

### Co-Production Fund

Production support for international co-production of feature films between MEDIA and not MEDIA producers/production companies. Open to emerging and experienced filmmakers, two awards of 50,000 € each are allocated to producers based in a country participating in the Media strand, plus a series of tailor-made consultancies to bolster the realisation of the granted projects.

### Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films selected to receive a grant of 45,000 € each plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's targets.

**WAIT FOR THE 2024 CALLS FOR APPLICATIONS!**

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# GREEN FILM LAB

**Green Film Lab** keeps on promoting **environmentally sustainable practices in audiovisual production** and training audiovisual industry professionals on how to apply a green protocol and get a certification. Green Film Lab proposes 3-day workshops held in different European regions in collaboration with various film institutions and funds, in different moments of the year. It is open to **film and series industry professionals** involved in the pre-production and production stages, **funds, film commissions, film institutions delegates** and **sustainability consultants**: all interest in improving their green cinema know-how.

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*Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by the National Museum of Cinema and Trentino Film Commission, in collaboration with EAVE.*

## TFL NEXT & TFL EXTENDED

Multiple workshops & multiple topics, across the year, dedicated to deepening various aspects from film development to audience design, just to mention a few. You can consider **TFL Next a joyful long-distance relationship**, a short but intense **online** version of our annual programmes, while TFL Extended is more of a romantic getaway, where you briefly meet with other film professionals, in person.

UPCOMING WORKSHOP  
**TFL NEXT TV SERIES**  
SESSIONS IN SEPTEMBER AND OCTOBER  
CALL FOR APPLICATIONS OPEN UNTIL  
**30<sup>TH</sup> JUNE**

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# TFL

TorinoFilmLab

## MEETING EVENT

Annual showcase of the projects, developed within ScriptLab and FeatureLab, happening each November. It features an **international co-production forum** for independent feature films and a presentation of the professionals trained within the scheme, icing on the cake.

The participants **pitch their projects to an audience** of carefully selected international producers, sales agents and other film industry

professionals, interested in collaborating with them. Besides, it is also a moment to **reward the projects** with the TFL Production Awards, as well as partners' prizes backing the further development, production and post-production.

### SAVE THE DATE

### THE 16<sup>th</sup> EDITION

23<sup>rd</sup> - 25<sup>th</sup> November, Turin - Italy

# TFL ITALIA

TFL Italia **is the Italian section of TorinoFilmLab created to enhance the skills of producers and directors on the Italian territory and to build cooperation opportunities for all those international productions and institutions willing to cooperate with our country.**

In 2023, the TFL Italia foresees **two main actions**, as always focused on Italy, with a new set-up that serves a dual purpose: **on one hand by**

**training italian up-and-coming figures with a view to internationalising feature film projects, and on the other by becoming a platform for international projects in search of Italian production partners.**

All this will be realised following the consolidated methodology made in TFL, based on hands-on project work and on an intensive exchange with international experts, institutions, and other participants in the activities.

**TFL Italia culminates with a presentation in the frame of TFI - Torino Film Industry on 23<sup>rd</sup> November.**

**CALL FOR APPLICATIONS OPEN FROM  
22<sup>ND</sup> MAY UNTIL 15<sup>TH</sup> JULY**



THE NATIONAL MUSEUM OF CINEMA  
PRESENTS

**TFL**  
TorinoFilmLab

# 15 YEARS

CREATING WORLDS  
THROUGH IMAGES.  
AND STILL MORE  
TO DISCOVER.



## CHEZ TORINOFILMLAB

**18<sup>th</sup>-22<sup>nd</sup> May 2023, Cannes**

Chez TFL is the place in Cannes where to **celebrate TorinoFilmLab's 15<sup>th</sup> anniversary with a 5-day calendar of events** dedicated to filmmakers and professionals who made TFL so successful. Day by day, from the morning cappuccino to the aperitivo, TFL welcomes alumni and alumnae, partners and tutors for a series of moments focused on different programmes and topics. It's the place where TFL's community members can run into each other, network and, why not, discover further opportunities to continue their journey with the *Lab*.

**ARE YOU NOT YET PART OF THE TFL COMMUNITY?  
Make TFL your turning point.**

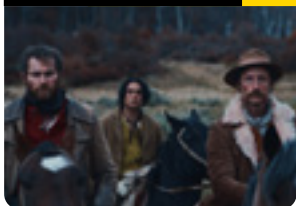
Join **MEET TFL on Sunday 21<sup>st</sup> May** from 15.00 to 17.00  
by booking a meeting with us.

[angelica.cantisani@torinofilmlab.it](mailto:angelica.cantisani@torinofilmlab.it)

# TFL FILMS

@Cannes 2023

UN CERTAIN REGARD



## The Settlers

by **Felipe Gálvez** (Chile, Argentina, UK, Taiwan, France, Denmark, Sweden, Germany, 2023, 97')

FeatureLab 2018

TFL Co-Production Award (€ 50,000) thanks to the support of Creative Europe - MEDIA Programme of the European Union.

UN CERTAIN REGARD



## If Only I Could Hibernate

by **Zoljargal Purevdash** (Mongolia, France, Swiss, Qatar, 2023, 99')

TFL Extended 2018

SEMAINE DE LA CRITIQUE



## Inshallah A Boy

by **Amjad Al-Rasheed** (Jordan, France, KSA, Qatar, 2023, 113')

Red Sea Lodge 2020

**What happens between thinking of a story and making it real?**

**TorinoFilmLab is the answer. Since 2008 it is the place to go if you have a story for the screen in mind.**

TFL accompanies auteur and professionals in the realisation of their ideas: from developing a screenplay to standing side by side to film teams in facing the different aspects of production, from supporting it financially to providing visibility and networking opportunities. All of that until the film is ready to fly solo. During the last 15 years, over 170 stories developed with TFL reached the audience.

**TFL**

TorinoFilmLab

STANDS WITH  
**UKRAINE**

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[@TorinoFilmLab](https://www.instagram.com/TorinoFilmLab)