



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab



Creative
Europe
MEDIA

TORINOFILMLAB REFRAMING AUDIOVISUAL LANDSCAPES

Titanic Ocean by Konstantina Kotsamani
Courtesy of Homemade Films - Credits Anita Carneira
(FeatureLab 2018, TFL Co-Production Fund 2023 - Creative Europe MEDIA Subprogramme)



TFL FILMS

IN VENICE



ALPI FILM LAB 2022

ORIZZONTI

I figli della scimmia

by **Tommaso Landucci**
(2026, 110', Italia)



SCRIPTLAB 2022

ORIZZONTI

Until the Day Ends

by **Jelena Maksimović**
(2026, 90', Serbia, Bulgaria, Slovenia, Montenegro, Croatia, Germany)



FEATURELAB 2024 &
GREEN FILM LAB 2024

ORIZZONTI

A Day in the Life of Jo: Chapter Phaedra

by **Jacqueline Lentzou**
(2026, 88', Greece, Germany, France)



TFL EXTENDED 2019

SIC - SETTIMANA INTERNAZIONALE DELLA CRITICA

Our Share of Sand

by **Shalini Adnani**
(2026, 95', India, United Kingdom, Greece)

TorinoFilmLab is an international audiovisual lab & hub supporting auteurs and professionals from all over the world through training, development, funding and networking activities.



Discover here more titles developed by TorinoFilmLab.

DO YOU LIKE CINEMA?

YES NO

You like cinema that much that you are **currently working on something?**

YES NO

Cool. Are you in the mood for a **long-term commitment?**

YES NO

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Are you still in the **development process?**

YES NO

Or not yet? Boost your career with the training opportunities of TFL such as...

SCRIPTLAB
STORY EDITING P.4

SERIESLAB
STORY EDITING P.4

COMEDYLAB FOR
WRITER/PERFORMERS P.4

Sure? You might change your mind after having watched the

TFL FILMS & SERIES P.2

We feel you. But we do have exactly what you need:

TFL NEXT P.6

TFL EXTENDED

BOOST IT LAB P.6

Is it a TV series, right? Check out

SERIESLAB P.4

Need a hand with the final touches? Hint: \$\$ Check

TFL FUNDS P.6

Wrap up the year and meet the industry

TFL MEETING EVENT P.7

Interested in exploring sustainable storytelling practices?

GREEN NARRATIVES P.5

Getting into production with a greener approach for the first time?

GREEN FILM LAB P.5

And maybe you think we need a more **sustainable industry?**

Ready to work on a full sustainability plan with environmental experts?

GREEN PRODUCTION LAB P.5

We have three options for you:

SCRIPTLAB P.4

FEATURELAB P.4

COMEDYLAB P.4

LONG-TERM PROGRAMMES

ScriptLab

Screenwriting path open to both **emerging and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers.

ScriptLab Story Editing

Addressed to professionals who want to **increase their expertise in the process of scriptwriting for feature films**, by working with writers/directors of ScriptLab and helping them find the core of their story.

**CALL FOR APPLICATIONS OPEN FROM
1ST OCTOBER TO 3RD NOVEMBER 2026**

ComedyLab

A one-of-a-kind lab which brings together talented scriptwriters with projects and comedy writers/performers without projects creating a mix of expertise and comedic brilliance to **explore the potential of comedy feature film projects**, thanks to a tailored approach to script and production development.

**CALL FOR APPLICATIONS OPEN FROM
1ST OCTOBER TO 30TH NOVEMBER 2026**

FeatureLab

For creative teams of writer/director and producer involved in the advanced development stages of a director's 1st or 2nd feature film projects. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement.

**CALL FOR APPLICATIONS OPEN FROM
1ST SEPTEMBER TO 5TH NOVEMBER 2026**

SeriesLab

Designed for scriptwriters, writer/directors and producers willing to develop **original and commercially viable TV series projects** from the early development stage and structuring the materials, up to a final pitch in front of major key players during the TFL Meeting Event.

SeriesLab Story Editing

Hands-on training that runs in parallel of SeriesLab, for professionals interested in being **trained as story editors** and in gaining insights on development process related to fiction TV series.

**CALL FOR APPLICATIONS OPEN FROM
1ST OCTOBER TO 16TH DECEMBER 2026**

GREEN LABS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

Green Film Lab

It promotes **environmentally sustainable practices in film production** and provides guidance on how to apply a green protocol and get certification. It is addressed to audiovisual professionals with or without a project, professionals working in sustainability and delegates from film institutions.

**Workshop in Rome (Italy)
on 21st-23rd October 2026**

CALL OPEN UNTIL 18TH SEPTEMBER 2026

In collaboration with Green Film - Trentino Film Commission, ACE Producers, EAVE and ECOPROD.

Green Narratives

Designed to **support writers, directors, and story editors interested in developing feature film projects that authentically integrate inclusive environmentally conscious storytelling**. By inspiring new creative perspectives and promoting social and environmental awareness, Green Narratives aims to open a dialogue around alternative and regenerative narratives in the cinema of the future.

**CALL FOR APPLICATIONS OPEN
IN OCTOBER 2026**

In collaboration with Climate Spring.

Green Production Lab

Green Production Lab **engages sustainability professionals with backgrounds in environmental science to support producers**. Working alongside teams of producers and production assistants, **they develop comprehensive sustainability plans for feature film projects**, applying their specialized expertise to improve the financial and organizational efficiency of sustainability strategies.

In collaboration with ACE Producers, EAVE and RUS.

SHORT TERM WORKSHOPS

Boost IT Lab

Co-production workshop welcoming Italian promising figures with the goal of internationalizing feature film projects and foreign projects seeking Italian partners. It includes a final presentation in Turin, in the frame of the TFL Meeting Event.

CALL FOR APPLICATIONS OPEN
IN SPRING 2027

TFL Next & TFL Extended

Short but intense training deepening various topics ranging from film and TV series development to audience design. **TFL Next** represents a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors from wherever you want, thanks to the online formula.

TFL Extended offers in-person sessions, while TFL Next provides the extra benefit of taking part from wherever you want.

TFL Next – Feature Film

CALL FOR APPLICATIONS OPEN
IN OCTOBER 2026

TFL Next – TV Series

CALL FOR APPLICATIONS OPEN
IN SPRING 2027

TFL FUNDS

Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally coproduced feature films selected to receive a grant of **45,000 €** plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

CALL FOR APPLICATIONS OPEN
IN OCTOBER 2026

Co-Production Fund

Production support for international coproduction of feature films involving European and non-European production companies. Tailor-made consultancies and an award of **50,000 €** are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

CALL FOR APPLICATIONS OPEN
IN DECEMBER 2026



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL

TorinoFilmLab

50
Projects

350
Professionals

19TH TFL MEETING EVENT

3
Days

1 UNIQUE
EVENT

**THURSDAY 26TH
FRIDAY 27TH
SATURDAY 28TH
NOVEMBER 2026
TURIN, ITALY**

www.torinofilmlab.it
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@TorinoFilmLab



SeriesLab: 9 original
TV series projects primed
to captivate the market

ScriptLab: 16 in essence
feature film projects

ComedyLab:
4 comedy scripts crafted
for worldwide audience

FeatureLab: 10 advanced
feature film scripts

TFL Funds: 3 international
co-productions supported

TFL Italia – Boost IT Lab:
8 Italian and international
projects boosting their
co-production potential

Professional's Showcase:
7 Story Editor trainees
and 4 Comedy writers
& performers