

THE NATIONAL MUSEUM OF CINEMA PRESENTS

**TorinoFilmLab** 

# TORINOFILMLAB A NEW WAVE OF INDEPENDENT

















# DO YOU LIKE CINEMA?

You like cinema that much that you are currently working on something?



Or not yet? Boost your career with the training opportunities of TFL such as...

SCRIPTLAB STORY **EDITING** 

SERIESLAB **TALENTS** 

**EE PAGE 3** 



Cool.



We have three options for you:

SCRIPTLAB

**FEATURELAB** 

**RED SEA LODGE** 

PLUS a brand new programme called

COMEDYLAB

Last but

not least

SEE PAGES 3-4-5

Nice We look for someone like you for our annual programmes. Is your current project a a feature film?





Are you still in the middle of the process?



NO





Sure? <mark>You might c</mark>hange your mind after having watched the upcoming

TFL FILMS

**SEE PAGE 6** 

We feel you. But we do have exactly what you need:

TFL NEXT

**TFL EXTENDED** 

Is it a TV series, right? Check out

SERIESLAB

SEE PAGE 3

Need a hand with the final touches? Hint: \$\$ Check

TFL FUNDS

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What's TFL Italia?

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Wrapping up the year? TFL Meeting Event

**SEE PAGE 8** 

Getting into production with a greener approach?

GREEN FILM LAB

**SEE PAGE 5** 

# TFL ANNUAL

## ScriptLab

The flagship TFL screenwriting programme open to both emerging talents and experienced filmmakers that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers.

## ScriptLab Story Editing

Hands-on training that runs in parallel to ScriptLab involving film professionals who want to work with writers and directors in the scriptwriting process of their fiction feature film projects, developing an idea up to a professional draft of the script.

BOTH CALLS WILL OPEN ON 3RD OCTOBER AND CLOSE ON 6TH NOVEMBER 2023

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#### **SeriesLab**

Whether you are an international scriptwriter, director or producer, you just need to be into the TV Series field. Nine projects work on the creation of the concept: from generating ideas and structuring the material, up to a final pitch in front of major key players during a TV industry event, in 2023 TFL will assign a development grant of € 10,000 to one of them.

# SeriesLab

This programme aims at scouting and training the best emerging drama writers coming from all over the world, to create a hub of international writers equipped with the necessary tools to perform in a professional writers' room, and to introduce them to the market. Guided by a high profiled script editor, they will experience the work in a real writers' room, building strong connections with other international writers.

BOTH CALLS FOR APPLICATIONS WILL BE OUT IN JANUARY 2024

alice.presbitero@torinofilmlab.it

# PROGRAMMES

#### **FeatureLab**

When a film gets more and more real. This is for creative teams working on the director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects, at an advanced development stage. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, production, but also financing, marketing & sales, and audience engagement. A big plus: FeatureLab projects have the chance to compete for the TFL Production Awards and collateral prizes.

## THE CALL WILL OPEN ON 3RD OCTOBER AND CLOSE ON 11TH DECEMBER 2023

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#### **Red Sea Lodge**

Open to teams of **Saudi, Arab and African directors and producers** (with writers if on board), working on a feature film project at any stage of development, Red Sea Lodge **nurtures the next generation of filmmakers** through script development sessions and a producer's coaching programme with the goal of giving voice to untold stories.

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## TFL FUNDS

## **Audience Design Fund**

Distribution support addressed to European producers and sales agents working on internationally co-produced feature films selected to receive a grant of 45,000 € each plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's targets.

THE CALL WILL OPEN ON 30<sup>TH</sup> OCTOBER 2023 AND CLOSE ON 23<sup>RD</sup> JANUARY 2024

#### **Co-Production Fund**

Production support for international coproduction of feature films (documentaries, fictions or animations, both from emerging and experienced filmmakers) involving European and non-European companies.

Two awards of 50,000 € each plus tailormade consultancies are allocated to producers based in a country participating in the Media sub-programme. THE CALL WILL OPEN ON 15<sup>TH</sup> JANUARY AND CLOSE ON 13<sup>TH</sup> MARCH 2024

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Green Film Lab promotes environmentally sustainable practices in audiovisual production and trains on how to apply a green **protocol** through 3-day workshops held along the year in different European regions in collaboration with film institutions and funds. It is open to film and series industry professionals involved in the pre-production and production stages, funds, film commissions, film institutions delegates and sustainability consultants.

Upcoming workshop: Green Film Lab ROME 13th-15th October. in partnership with MIA International Audiovisual Market.

#### THE CALL FOR APPLICATIONS IS OPEN UNTIL 4TH SEPTEMBER 2023

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Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by the National Museum of Cinema and Trentino Film Commission, in collaboration with EAVE.

#### SPOT TFL@MIA International Audiovisual Market in Rome // FOCUS ON SUSTAINABILITY

Open session about sustainable production for Italian professionals. (Partecipation is free upon reservation by 6th October: severine.petit@torinofilmlab.it) 13th October from 14.30 to 18.30, Cinema Barberini Sala 3, Rome

# COMEDYLAB

ComedyLab is a one-of-a-kind platform, skillfully uniting experienced scriptwriters and talented comedians in a collective effort to unlock the true potential of comedy. This boutique programme boasts tailored consultancies, meticulously crafted to cater to the needs of each project selected. With the guidance of dedicated script tutors, we will collaboratively define the very best production strategies while building a direct link with the industry.

#### THE CALL WILL OPEN ON 24<sup>TH</sup> OCTOBER AND CLOSE ON 20TH DECEMBER 2023

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#### SPOT TFL@Venice // FOCUS ON COMEDY

To know more about **ComedyLab**, join the panel **As if Comedy Was** Not a Serious Matter (No reservation or accreditation needed). 2<sup>nd</sup> September at 10.00, Hotel Excelsior 3<sup>rd</sup> floor — Spazio Incontri, Venice Production Bridge



# MEETING EVENT

Annual showcase of the projects developed within ScriptLab and FeatureLab happening in November, featuring an **international co-production forum** for independent feature films and a presentation of the professionals trained within the scheme, icing on the cake.

The participants pitch their projects to an audience of carefully selected international producers, sales agents and other film industry

professionals, interested in collaborating with them. Besides, it is also a moment to **reward the projects** with the TFL Production Awards, as well as collateral prizes backing the further development, production and post-production.

### SAVE THE DATE

THE 16<sup>th</sup> EDITION

23<sup>rd</sup> - 25<sup>th</sup> November, Turin - Italy



TFL Italia is the Italian section of TorinoFilmLab created to promote the collaboration between the Italian cinema environment and the international one, supporting Italian professionals with a highlevel education, sharing its expertise and its global community with the national cinematographic institutions that are already active on education and collaborations with foreign countries. It aims to build cooperation opportunities for all those foreign companies and representatives that are interested in a dialogue with the Italian audiovisual industry on both an institutional and private level.

## MARK YOUR CALENDAR

in the frame of

THE 6<sup>TH</sup> TFI

**TORINO FILM INDUSTRY** 

# BOOST IT LAB

Boost IT Lab foresees **two main actions**, as always focused on Italy, with a new set-up that serves a dual purpose: **on one hand** by training Italian up-and-coming figures with a view to internationalising feature film projects, and on the other by becoming a platform for international projects in search of Italian production partners. All this will be realised following the consolidated methodology made in TFL, based on hands-on project work and on an intensive exchange with international experts, institutions, and other participants in the activities.

## THE CALL FOR APPLICATIONS IS OPEN UNTIL 5™ SEPTEMBER 2023

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Multiple workshops & multiple topics, across the year, dedicated to deepening various aspects from film development to audience design, just to mention a few. TFL Next & TFL Extended represent a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors.

You can consider TFL Next a joyful long-distance relationship, a short but intense online version of our annual programmes, while TFL Extended is more of a romantic getaway, where you briefly meet with other film professionals, in person.

## UPCOMING WORKSHOPS' CALENDAR AND RELATED CALLS WILL BE OUT IN WINTER

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# TFL FILMS

**@Venice 2023** 



## **An Endless Sunday**

by Alain Parroni

ScriptLab 2018



#### Heartless

by Nara Normande and Tião

FeatureLab 2020



#### **City Of Wind**

by Lkhagvadulam Purev-Ochir

ScriptLab 2019, FeatureLab 2021 and TFL Audience Design Fund 2023 (€ 45,000)



## Sky Peals by Moin Hussain

ScriptLab 2019

## What happens between thinking of a story and making it real?

TorinoFilmLab is the answer. Since 2008 it is the place to go if you have a story for the screen in mind.

TFL accompanies auteur and professionals in the realisation of their ideas: from developing a screenplay to standing side by side to film teams in facing the different aspects of production, from supporting it financially to providing visibility and networking opportunities. All of that until the film is ready to fly solo. During the last 15 years, over 170 stories developed with TFL reached the audience.



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# STANDS WITH UKRAINE