



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO

**TFL**  
TorinoFilmLab

# TORINOFILMLAB REFRAMING AUDIOVISUAL LANDSCAPES

*Renoir* by Chie Hayakawa  
(FeatureLab 2023 – Cannes 2025)  
© "Renoir" Film Partners

TFL FANZINE #16 VENICE 2025 EDITION

# TFL FILMS

IN VENICE



TFL CO-PRODUCTION FUND 2020

OUT OF COMPETITION

## Landmarks

by **Lucrecia Martel**

Argentina, USA, Mexico, France,  
Netherlands, Denmark



FEATURELAB 2023 &  
PRODUCTION AWARD 2023

ORIZZONTI

## Milk Teeth

by **Mihai Mincan**

(Romania, France, Denmark, Greece, Bulgaria)



TFL CO-PRODUCTION FUND 2024

VENICE'S DAYS

## Past Future Continuous

### Gli Uccelli del Monte Qaf

by **Morteza Ahmadvand, Firouzeh Khosrovani**

(Iran, Norway, Italy)



SCRIPTLAB 2018

ORIZZONTI

## Grand Ciel

by **Akihiro Hata**

(France, Luxembourg)



RED SEA LABS - THE LODGE 2021

VENICE'S DAYS

## A Sad and Beautiful World

by **Cyril Aris**

(Lebanon, USA, Germany, Saudi Arabia, Qatar)

**Also, TFL alumni and alumnae  
will showcase new titles  
at the Venice Film Festival!**

The Official Competition will include *Duse* by Pietro Marcello and *Orphan di László Nemes*. In Orizzonti, we'll see *Un anno di scuola* by Laura Samani.

TorinoFilmLab is an international audiovisual lab & hub supporting auteurs and professionals from all over the world through training, development, funding and networking activities.



**Discover here more  
titles developed  
by TorinoFilmLab.**

# DO YOU LIKE CINEMA?

YES NO

You like cinema that much that you are **currently working on something?**

YES NO

Cool. Are you in the mood for a **long-term commitment?**

YES NO

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Are you still in the **development process?**

YES NO

Or not yet? Boost your career with the training opportunities of TFL such as...

**SCRIPTLAB**  
STORY EDITING [P.4](#)

**SERIESLAB**  
STORY EDITING [P.4](#)

**COMEDYLAB** FOR  
WRITER/PERFORMER [P.4](#)

Sure? You might change your mind after having watched the

**TFL FILMS & SERIES** [P.2](#)

We feel you. But we do have exactly what you need:

**TFL NEXT** [P.6](#)

**TFL EXTENDED**

**BOOST IT LAB** [P.6](#)

Is it a TV series, right? Check out

**SERIESLAB** [P.4](#)

Need a hand with the final touches? Hint: \$\$ Check

**TFL FUNDS** [P.6](#)

Wrap up the year and meet the industry

**TFL MEETING EVENT**

[P.7](#)

Interested in exploring sustainable storytelling practices?

**GREEN NARRATIVES** [P.5](#)

Getting into production with a greener approach for the first time?

**GREEN FILM LAB** [P.5](#)

And maybe you think we need a more **sustainable industry?**

Ready to work on a full sustainability plan with environmental experts?

**GREEN PRODUCTION LAB** [P.5](#)

We have three options for you:

**SCRIPTLAB** [P.4](#)

**FEATURELAB** [P.4](#)

**COMEDYLAB** [P.4](#)

# LONG-TERM PROGRAMMES

WORKSHOPS IN 2026 | NEW CALLS FOR APPLICATIONS ON 1<sup>ST</sup> OCTOBER 2025

## ScriptLab

**Screenwriting path** open to both **emerging and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers.

## ScriptLab Story Editing

Addressed to professionals who want to **increase their expertise in the process of scriptwriting for feature films**, by working with writers/directors of ScriptLab and helping them find the core of their story.

## ComedyLab

A one-of-a-kind lab which brings together talented scriptwriters with projects and comedy writers/performers without projects creating a mix of expertise and comedic brilliance to **explore the potential of comedy feature film projects**, thanks to a tailored approach to script and production development.

## FeatureLab

**For creative teams of writer/director and producer involved in the advanced development stages of a director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects.** By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement.

## SeriesLab

Designed for scriptwriters, writer/directors and producers willing to develop **original and commercially viable TV series projects** from the early development stage and structuring the materials, up to a final pitch in front of major key players during the TFL Meeting Event.

## SeriesLab Story Editing

Hands-on training that runs in parallel of SeriesLab, for professionals interested in being **trained as story editors** and in gaining insights on development process related to fiction TV series.

# GREEN LABS

## Green Narratives

Designed to **support writers, directors, and story editors interested in developing feature film projects that authentically integrate inclusive environmentally conscious storytelling.** By inspiring new creative perspectives and promoting social and environmental awareness, Green Narratives aims to open a dialogue around alternative and regenerative narratives in the cinema of the future.

**Workshop in 2026**

**UPCOMING CALL IN LATE 2025**

*In collaboration with ACE Producers, EAVE and ECOPROD.*

## Green Production Lab

Green Production Lab **engages sustainability professionals with backgrounds in environmental science to support producers.** Working alongside teams of producers and production assistants, **they develop comprehensive sustainability plans for feature film projects,** applying their specialized expertise to improve the financial and organizational efficiency of sustainability strategies.

**Workshop in 2026**

**UPCOMING CALL IN LATE 2025**

*In collaboration with ACE Producers, EAVE and ECOPROD.*

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

## Green Film Lab

It promotes **environmentally sustainable practices in film production** and provides guidance on how to apply a green protocol and get certification. It is addressed to audiovisual professionals with or without a project, professionals working in sustainability and delegates from film institutions.

Workshop on:  
**7<sup>th</sup>-9<sup>th</sup> November 2025**  
**Lisbon, Portugal**

**CALL OPEN UNTIL  
12<sup>TH</sup> SEPTEMBER 2025**

*In collaboration with Green Film - Trentino Film Commission, ACE Producers, EAVE and ECOPROD.*

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

## Green Latam Lab

Green Latam Lab is **aimed at Latin American film professionals who wish to develop their sustainability skills by working on a concrete sustainability plan for a fiction feature film.** The programme provides knowledge and practical tools to enhance professional competencies and increase the project's potential, specifically within the Latin American context. Participants will develop sustainability plans for three selected fiction feature projects currently in pre-production and scheduled to be shot within the next nine months.

Workshop on:  
**7<sup>th</sup>-12<sup>th</sup> December 2025**  
**Montevideo, Uruguay**

**CALL OPEN UNTIL 15<sup>TH</sup> OCTOBER 2025**

*In collaboration with Bocacha Films*



# SHORT TERM WORKSHOPS

## TFL Next

Short but intense training deepening various topics ranging from film development to audience design. TFL Next represents a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors from wherever you want, thanks to the online formula.

**TFL Next Film and TFL Next TV Series:** workshops in 2026

UPCOMING CALLS IN FALL 2025

OPEN CALL! OPEN CALL! OPEN CALL! OPEN

## Boost IT Lab

Coproduction workshop welcoming Italian promising figures with the goal of internationalizing feature film projects and foreign projects seeking Italian partners. It includes a final presentation in Turin, in the frame of the 18<sup>th</sup> TFL Meeting Event.

**Workshop in November 2025**

CALL OPEN UNTIL 5<sup>TH</sup> SEPTEMBER 2025

# TFL FUNDS

## Co-Production Fund

Production support for international coproduction of feature films involving European and non-European production companies. Tailor-made consultancies and an award of **50,000 €** are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

UPCOMING CALL FOR APPLICATIONS  
OPEN IN EARLY 2026

## Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally coproduced feature films selected to receive a grant of **45,000 €** plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

UPCOMING CALL FOR APPLICATIONS  
OPEN IN FALL 2025



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# 18<sup>TH</sup> TFL MEETING EVENT

WHERE THE CUTTING-EDGE CREATIONS  
LABELED TORINOFILMLAB 2025 COME TOGETHER.

20<sup>TH</sup>-22<sup>ND</sup> NOVEMBER 2025  
TURIN, ITALY

## ScriptLab

16 in essence  
feature film projects

## FeatureLab

10 advanced feature  
film scripts

## ComedyLab

4 comedy scripts crafted  
for worldwide audience

## TFL Funds

1 international co-production  
supported

## SeriesLab

9 original tv series projects  
primed to captivate the market

## TFL Italia – Boost IT Lab

4 Italian and 4 international projects  
boosting their co-production  
potential

## Spotlight

7 Story Editor trainees and  
5 Comedy writers & performers

@TorinoFilmLab

